COMMONWEAL THEATRE COMPANY PRESENTS
FARCE COMEDY BOEING BOEING

LANESBORO, MN — To continue its 31st season of producing professional live theatre, the Commonweal Theatre in historic Lanesboro is pleased to announce its second mainstage offering of 2019, Boeing Boeing. The farce comedy is by playwright Marc Camoletti in a translation by Beverley Cross and Francis Evans. The production run dates are May 10-August 31. Call the box office at 800-657-7025 or visit www.CommonwealTheatre.org for exact performance dates and times.

Bernard has the seemingly ideal setup: three beautiful fiancées, all flight attendants with different schedules meaning they are never at Bernard’s apartment at the same time. The antics ensue when a new and improved Boeing jet throws Bernard’s perfect timetable into chaos sending him scrambling to keep the ladies from finding out about each other. It’s a highflying comedy delight just in time for Commonweal’s spring performance schedule of offering two great plays at one time when the production pairs up with the mystery thriller Holmes and Watson in May.

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Boeing Boeing marks the return of Craig Johnson, longtime Commonweal friend to the director’s chair. Most recently at the Commonweal, Mr. Johnson was at the helm of Dracula: Prince of Blood in the fall of last year. “Once upon a time,” says Johnson, “going to the theater was almost entirely an entertainment activity. Happily, Boeing Boeing reclaims that noble tradition. You won’t learn anything, no one will try to change your mind, and there won’t be a whiff of art. There is simply a fun story, wacky characters, crazy situations, lots of laughs, and a happy ending. And seriously,” states Johnson, “who doesn’t need silliness now and then?”

The cast is made up of Commonweal resident ensemble members Lizzy Andretta, Elizabeth Dunn, Rachel Kuhnle, Josiah Laubenstein, Brandt Roberts, and Adrienne Sweeney. Stage Manager Philip Muehe leads the production team consisting of designers Stela Burdt (sound), Justin Hooper (sets), Kathy Kohl (costumes), Jeremy van Meter (props) and Thomas White (lights).

The production underwriter for Boeing Boeing is CRW Architecture of Rochester. Funding for Commonweal Theatre’s 2019 programming is provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature, a grant from the McKnight Foundation, Mayo Clinic, and private funders.

All performances are at the Commonweal Theatre, 208 Parkway Avenue North, in downtown Lanesboro. Ticket prices are $35 with discounts available for students, seniors, “under 30” patrons and groups of ten or more. Employees and residents of Fillmore and Houston Counties are offered free admission to the County Free Night preview performance on Thursday, May 16th. For ticket reservations or information about any Commonweal event or program, call 800-657-7025. To purchase tickets online, visit www.CommonwealTheatre.org.

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