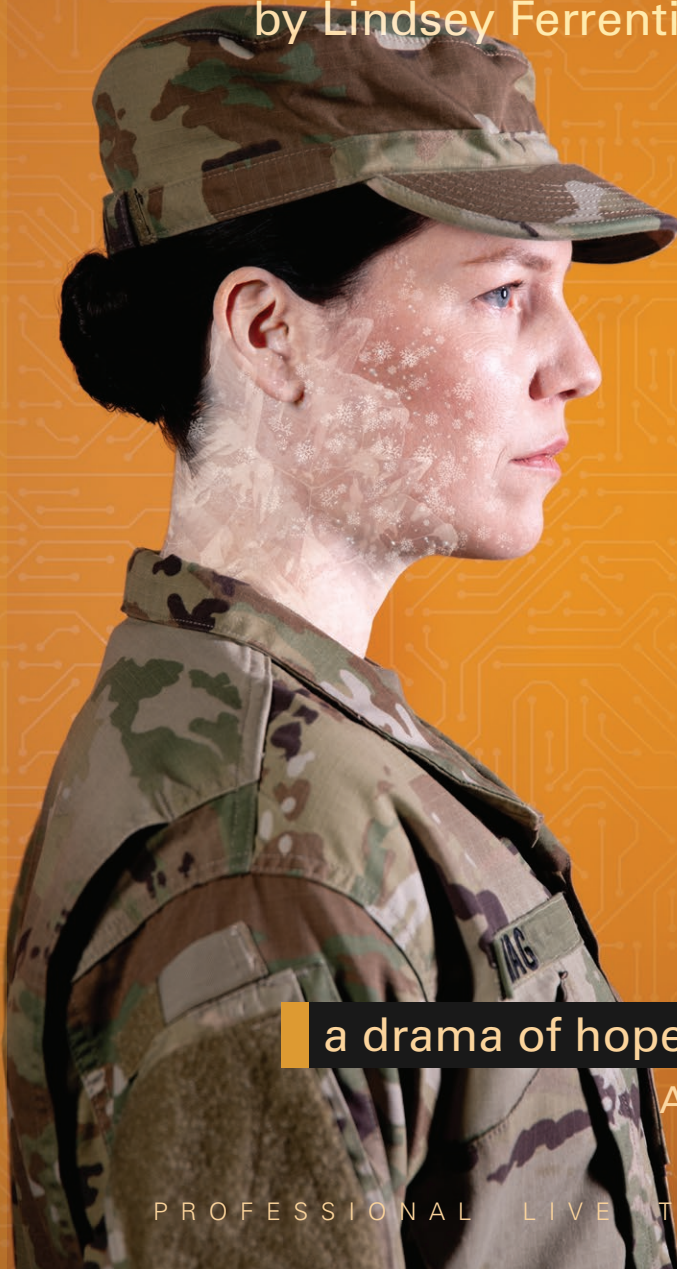


THE COMMONWEAL THEATRE COMPANY PRESENTS

UGLY LIES THE BONE

by Lindsey Ferrentino



a drama of hope and healing

APRIL 6—JULY 6

PROFESSIONAL LIVE THEATRE

LAND ACKNOWLEDGEMENT

We, at the **Commonweal Theatre**, acknowledge that we work and gather on the ancestral lands of the Dakota Nation and other Indigenous peoples. We recognize these Nations as the original caretakers of this land and acknowledge the injustices committed against them. We strive to promote healing and inclusion through storytelling, which is fundamental to our mission.

As artists in our community we have a responsibility to create a welcoming, inclusive, and nurturing environment where visitors and community members can gather and explore big ideas through live theatre. Fostering such an environment begins with education and reflection. Our Land Acknowledgement is just one way the Commonweal exercises our commitment to Equity, Diversity, and Inclusion.

Thank you to the Minnesota Historical Society, Lanesboro Historical Society, Prairie Island Indian Community, Mississippi Valley Archeology Center, and Mower County Historical Society for assisting in the research that led to the formation of our Land Acknowledgement.



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Metis artist Victoria Scattergood is inspired by historical ledger drawings which were popular across the northern and southern plains of Canada and the US. She puts a unique perspective on it, using actual historical ledger prints from the late 1800s with beautiful, hand drawn animals.

WELCOME TO OUR 36th SEASON!

I am so thrilled you joined us for what I hope is an unforgettable experience.

For the past few years, during those winter months when we're not producing theater, we keep busy by preparing and planning for the season ahead and dreaming for the future. For four weeks, much of the company gathers for an extracurricular program we affectionately call "book club." Folks bring in soup to share, and we talk about the plays we'd read that particular week, encouraging other members to read our favorites. There's often an eye toward producing it on our stage, but not always.

Back in February 2023, our dear friend and collaborator Alan Bailey encouraged the company to read the very play you're about to see. His enthusiasm for *Ugly Lies the Bone* was infectious. And sometimes, that passion and fervor is all it takes to get a play onto our collective laps. By the following week, most of the book club members had read it and began to envision it on our stage. It was love at first read.

We fell in love with its heart, its grit, its hope. It offers us opportunities to explore new ways to tell stories. It's about veterans, reintegration, healing, virtual reality therapy, space shuttle launches, new frontiers, community, family, and so much more. It asks big questions about navigating excruciating setbacks, finding home, and realizing dreams.

I'm so proud we're doing this play. And I'm so grateful you chose to spend your time with us.

Now lean in, engage, and imagine.

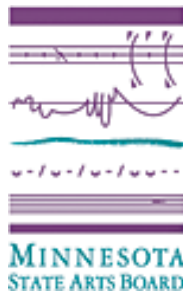


HAL CROPP
Producing Artistic Director



The Commonwealth Theatre Company is a member of Minnesota Citizens for the Arts and a constituent member of Theatre Communications Group. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

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THE COMPANY

LIZZY ANDRETTA (she/her)



Company Member
Since 2017

Actor/Development Associate/Dixon House Artist Residence Manager

This Season: Mary (*Miss Bennet: Christmas at Pemberley*), Rachel (*The Outsider*), Cassie (*Rumors*); Co-Props Design (*Ugly Lies the Bone*)

Commonweal Highlights: Amalia (*She Loves Me*), Senga (*Dancing Lessons*), Meg (*Leading Ladies*), Rosa (*The Mystery of Edwin Drood*), Gabriella (*Boeing Boeing*), Mina (*Dracula: Prince of Blood*), Mrs. Kendal (*The Elephant Man*); choreographer (*Peter and the Starcatcher*, *Stones in His Pockets*, and *A Christmas Carol* (2021))

Education: MFA in Acting from the East 15 Acting School; BS from Skidmore College

CODY BEYER (he/him)



Company Member
Since 2022

Actor/Designer/Technical Director & Facilities Manager

This Season: Stevie (*Ugly Lies the Bone*), Scenic Design (*The Outsider*); Co-Scenic Design (*Rumors* and *Doubt*); Mr. Darcy (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: Sipos (*She Loves Me*), Edmond Rostand (*Bernhardt/Hamlet*), White Knight (*Alice in Winter Wonderland*); Scenic Design (*Dr. Jekyll & Mr. Hyde*); Props Design (*Deathtrap* and *Good People*) **Other Credits:** Chicago credits include: Banquo in *Macbeth* for Theatre-Y; and Tech Director for several Hell in a Handbag Productions

Education: BA Honors Theatre, University of Tennessee-Knoxville

"Here's to another year of sharing stories with this wonderful community!"

STELA BURDT (she/her)



Company Member
Since 2001

Actor/Music Director/Director of Administration

This Season: Kacie (*Ugly Lies the Bone*), Sound Designer (*Rumors*), Music Director (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: Liz (*Women in Jeopardy!*), Ritter (*She Loves Me*), Jeanie (*Good People*), Madame Flo (*Souvenir*), Woody Guthrie's *American Song*, *Crimes of the Heart*, *Zombies from the Beyond*, *A Midnight Dreary*, *Harvey*, and *Man of La Mancha*; Sound Design (Scott Dixon's *Dracula: Prince of Blood*) **Other Credits:** music director, sound designer, freelance musician

Education: Proud graduate of Luther College with studies in music and theatre

"Living my role of a lifetime as a mother, with much love to our community for holding our family up." #TeamScottyForever

HAL CROPP (he/they)



Company Member
Since 1992

Producing Artistic Director

This Season: Arthur Vance (*The Outsider*), Ernie (*Rumors*)

Commonweal Highlights: favorite roles have been in *Ghostwriter*, *Dracula*, *Outside Mullingar*, *Sherlock Holmes*, *The Drawer Boy*, *To Kill A Mockingbird*, *Picasso at the Lapin Agile*, *Christmas Carol*, *Groucho*, and *Talley's Folly*. Select directing credits include *Headspace Theatre*, *Peter and the Starcatcher*, *Brand*, *Heartland Portrait*, *Wild Duck*, *Measure for Measure*, *Peer Gynt*, *Hedda Gabler*, *A Midnight Dreary*, *Enchanted April*, *Ghosts*, *Little Shop of Horrors* **Other Credits:** He was the Sally Irvine Award winner for Initiative (2006) and has served on the Lanesboro City Council, Economic Development Authority, and Chamber Board of Directors

Education: MFA National Theatre Conservatory; MBA Santa Clara University; AB Brown University

THE COMPANY

SYNTH GONZALEZ (they/them)



Company Member
Since 2023

Stage Manager/Dramaturg/Designer/Production Team Associate

This Season: Assistant Stage Manager/Props Design (*The Outsider*), Co-Scenic Design and Intimacy Coordinator (*Rumors*), Sound Design/Performance Stage Manager (*Doubt*); Stage Manager (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: *The Effect, She Loves Me, Dr. Jekyll & Mr. Hyde, Women in Jeopardy!* **Other Credits:** Quad City Area Credits include: director (*The God of Vengeance*); stage manager (*Cabaret, Ride the Cyclone*); assistant director (*The Threepenny Opera, The Mountaintop*); dramaturg at The Spotlight Theatre

Education: BA in Theatre History and Tech & Design, Augustana College
"All my love and gratitude to Isa, Eli, Clarke, and my wonderful family!"

SARA HUESER (she/her)



Company Member
Since 2022

Props and Sound Designer/Properties Manager and IT Support

This Season: Co-Props Design (*Ugly Lies the Bone*), Sound Design (*The Outsider*), Props Design (*Rumors*), Props Design (*Doubt*).

Commonweal Highlights: *Dr. Jekyll & Mr. Hyde, Women in Jeopardy!, Deathtrap, Bernhardt/Hamlet, Alice in Winter Wonderland, Good People, The Mystery of Edwin Drood, Leading Ladies* **Other Credits:** *The Other Place, My Way: A Frank Sinatra Tribute, The Wild Party, The Party*

Education: BCompSc, Pennsylvania College of Technology; BFA in Dramatic Writing at Savannah College of Art and Design

JACLYN JUNE JOHNSON (she/they)



Company Member
Since 2020

Actor/Director/Intimacy Director/Production Manager

This Season: Intimacy Director (*Ugly Lies the Bone*), Paige (*The Outsider*), Director (*Rumors*), Jane (*Miss Bennet: Christmas at Pemberley*)

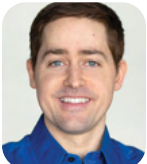
Commonweal Highlights: Elizabeth (*Dr. Jekyll & Mr. Hyde*), Director (*Deathtrap, Leading Ladies*), Margie (*Good People*), Alice Nutting (*The Mystery of Edwin Drood*)

Other Credits: Jaclyn has performing, playwriting, directing, and designing credits with companies such as St. Croix Festival Theatre, Children's Theatre of Madison, Creede Repertory, Riverside Theatre, and Chicago's UTG Improv Theatre.

Education: BA, Cornell College

"I'd like to thank, for their loving encouragement: my family, friends, spouse, and our pets. And thank you for supporting the arts—specifically your support of the uniquely healing community of theatre."

JOSIAH LAUBENSTEIN (he/him)



Company Member
Since 2018

Actor/Sound Designer/Marketing Team Associate/Video Editor/Literary Manager

This Season: Sound Designer (*Ugly Lies the Bone* and *Miss Bennet: Christmas at Pemberley*), Dave (*The Outsider*)

Commonweal Highlights: Georg (*She Loves Me*), Jack/Stephanie (*Leading Ladies*), Bernard (*Boeing Boeing*)

Education: MFA in Acting, University of South Carolina

"A very special thank you to my lovely wife, Rachel, and all the love in the world to my two children, Franny & Jude."



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THE COMPANY

ISABELLA ANASTASIA LEIGH (she/her)



Company Member
Since 2023

Production Stage Manager/Administrative Team Associate

This Season: Rehearsal Stage Manager (*Ugly Lies the Bone*, *The Outsider*, *Rumors*, *Doubt*); Performance Stage Manager (*Rumors*); Intimacy Coordinator (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: Rehearsal Stage Manager (*She Loves Me* and *Dr. Jekyll & Mr. Hyde*); Rehearsal/Performance Stage Manager (*Deathtrap*) **Other Credits:** stage management and directing with: Austin Shakespeare, Jarrott Productions, ScriptWorks (Austin, TX); Broom Street Theatre, Children's Theatre of Madison, Forward Theater, Music Theatre of Madison, and StageQ (Madison, WI)

Education: BA in Gender & Women's Studies, University of Wisconsin-Madison
"Much love to my kitties, Rosalind and Beatrice."

JOHN B. NICOL (he/him)



Company Member
Since 2022

Actor/Assistant Stage Manager/Production & Administrative Associate

This Season: Assistant Stage Manager (*Ugly Lies the Bone*), A.C. Petersen (*The Outsider*), Co-Scenic Designer (*Doubt*), Arthur de Bourgh (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: Arpad Laszlo (*She Loves Me*), Michal (*The Pillowman*), Deputy/Nick Cricker II (*The Mystery of Edwin Drood*)

Education: BS in Theatre Arts, Minnesota State University, Mankato
"Thank you to the people who hear, and further thanks for the people who listen."

LAURIE ROBERTS (she/her)



Company Member
Since 2022

Actor/Choreographer/Development Associate

This Season: Jess (*Ugly Lies the Bone*), Chris (*Rumors*), Elizabeth (*Miss Bennet: Christmas at Pemberley*), Intimacy Coordinator (*The Outsider*)

Commonweal Highlights: Eight Shoppers (*She Loves Me*), Myra (*Deathtrap*), Assistant Director (*Bernhardt/Hamlet*), The Dutchess (*Alice in Winter Wonderland*), and Choreographer (*The Mystery of Edwin Drood*) **Other Credits:** Chicago credits from A Red Orchid Theatre, Facility Theatre, Hell in a Handbag, and Theatre Y. Cincinnati credits include Cincinnati Playhouse in the Park, Know Theatre, and Cincinnati Fringe Festival (recipient of the 2015 Producer's Pick.) Laurie has also worked as an acting teacher, movement director, and choreographer.

Education: MFA, University of South Carolina; BA, University of Washington
"Love to my husband, Cody, and the floof-babies: Duke Orsino and Meriadoc Brandybuck."

JODI RUSHING (they/she)



Company Member
Since 2019

Stage Manager/Front of House Supervisor

This Season: Assistant to Costume Designer (*Ugly Lies The Bone*), Performance Stage Manager (*The Outsider*), Assistant to Costume Designer (*Rumors*)

Commonweal Highlights: Performance stage manager (*Dr. Jekyll & Mr. Hyde*), Performance stage manager (*Good People*), Costume Design (*The Complete Work of William Shakespeare...*), Costume Designer (*I Love to Eat*), Assistant Stage Manager (*On the Verge*) **Other Credits:** Stage Manager (Doniphan Dance Project), Conference Manager (American College Dance Association - South); Makeup Artist (*The Wonder of the World...* currently in post production)

Education: BA in Theatre & Film, University of Mississippi

THE COMPANY

TIM SAILER (he/him)



Company Member
Since 2021
(plus 2009-2011)

Actor/Assistant Director of Marketing

This Season: Kelvin (*Ugly Lies the Bone*), Ken (*Rumors*)

Commonweal Highlights: *Dr. Jekyll & Mr. Hyde*, *She Loves Me*, *Leading Ladies*, *The Mystery of Edwin Drood*, *An Enemy of the People*, *The Rainmaker* **Other**

Credits: More than 50 roles across 35 plays at the American Shakespeare Center in Staunton, VA; Utah, Houston, and Texas Shakespeare Festivals; Park Square Theatre; Theater L'Homme Dieu; audiobook narrator

Education: MFA in Acting, University of Houston

"We must risk delight." – poet Jack Gilbert

ALEX SCHLESINGER (they/them)



Company Member
Since 2021

Actor/Designer/Light & Sound Technician/Marketing Associate

This Season: Projection Design & Performance Stage Manager (*Ugly Lies the Bone*), Lighting Design (*The Outsider*), Glenn (*Rumors*), Charles Bingley (*Miss Bennet: Christmas at Pemberley*)

Commonweal Highlights: Waiter (*She Loves Me*), Clifford (*Deathtrap*), Stevie (*Good People*), Nick Cricker/Durdles (*The Mystery of Edwin Drood*) **Other Credits:** Riff Raff (*The Rocky Horror Show*) at New Minowa Players in Decorah; Amos Hart (*Chicago*) at Luther College

Education: BA in Theatre, Luther College

"Thanks to my mentor, professor, and good friend Jeff Dintaman for his years of support and sharing of knowledge that got me to where I am today."

ADRIENNE SWEENEY (she/her)



Company Member
Since 2001

Actor/Associate Artistic Director/Director of External Communications

This Season: Louise (*The Outsider*), Cookie (*Rumors*)

Commonweal Highlights: Sarah Bernhardt (*Bernhardt/Hamlet*), *Women in Jeopardy!*, (*Berte*) *Boeing Boeing*, *Sylvia*

Education: MFA in Acting, University of Arizona

"Thank you for choosing to be here."

JEREMY van METER (he/him)



Company Member
Since 2012

Actor/Director of Development

This Season: Ned (*The Outsider*), Father Flynn (*Doubt*)

Commonweal Highlights: *I Ought to Be in Pictures*, *Come Back*, *Dracula: Prince of Blood*, *Outside Mullingar*, *Brand*, *The Philadelphia Story* **Other Credits:** Barter Theatre Actor in Residence; Riverside Shakespeare Festival; Illinois Shakespeare Festival; Great River Shakespeare Festival; Caffeine Theatre (Chicago) Artistic Associate

Education: MFA in Acting from the University of Iowa

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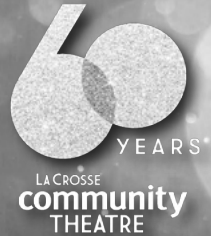


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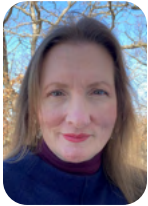
THIS PRODUCTION ALSO FEATURES...



BETTI BATTOCLETTI (Voice/Their Mom, she/her) Commonweal credits include *Dr. Jekyll & Mr. Hyde*, *Women In Jeopardy*, *I Ought to Be in Pictures*, *The Mystery of Edwin Drood*, *Sanders Family Christmas*, *On the Verge*, *The Clean House*, *The 25th Annual Putnam County Spelling Bee*, and *Steel Magnolias* as well as choreographing *She Loves Me*. Other favorite credits include *Always...Patsy Cline* (at Lyric Arts), *The World Goes Round* and *Urinetown* (The Jungle Theater), *42nd Street*, *Prisoner of Second Avenue*, Cassie in *A Chorus Line* (Artistry), and Georgie Bukatinsky in *The Full Monty* (Theater Latte Da). She is a lyricist, playwright, choreographer and owns Bodiology Pilates in Hopkins, MN.



BILL DUWELL (scenic design, he/him) a Dodgeville, WI resident and is the Technical Director for American Players Theatre in Spring Green, WI. He received his BA in Theatre from SW Minnesota State University.



KIM MURPHY (costume design, she/her) is excited to be joining Commonweal for her third season for *Ugly Lies the Bone* and *Rumors*. Since 2000, Kim has been a costume designer at St. Croix Festival Theatre in St. Croix Falls, WI. Kim and her husband, James Shoop live an artistic life in St. Croix Falls and raised two beautiful souls Gabriel and Sienna. Kim and James can often be found at their Gallery at The Northrup King Building in N. Minneapolis. Kim received a B.S. in Apparel Design from the University of Wisconsin-Madison and AAS in Fashion Design From the Fashion Institute of Technology-NYC. With G & S in college, opportunities are ahead and sends love to all who have supported her.



AMANDA RAFUSE (director, she/her) is delighted to be back at the Commonweal after directing *Bernhardt/Hamlet* in 2023. In 2002, she first appeared at the Commonweal in *Emperor of the Moon*, and then in 9 other productions between 2002–2013. Favorite Commonweal roles include Truvy (*Steele Magnolias*), Isabella/Pompey (*Measure for Measure*), Ruth Condomine (*Blithe Spirit*), and Campaign Manager for the capital campaign to build this beautiful theater. In 2013, Amanda moved to Vermont, serving as Northern Stage's Development Director/Campaign Manager, then Associate Artistic Director. Recent directing credits include the North American Premiere of Nina Zakhzhenko's *I'm Fine*; *Hamlet*; *The Tempest*; *Curious Incident ...*; *Twelfth Night*; *Almost, Maine*; and *Deployed*.



BRANDT ROBERTS (prosthetics design, he/him) is an actor, designer, and educator. For nine seasons he was a resident actor at the Commonweal Theatre. Favorite Commonweal design credits include *Silent Sky*, *Come Back*, *I Love to Eat*, *Dracula: Prince of Blood*, and *Scotland Road*. Roberts has also designed props at Yellow Tree Theatre and Lakeshore Players Theatre. He currently teaches theatre at Concordia University and voice & dialects at the University of Minnesota. Brandt holds an MFA from the Savannah College of Art and Design. He misses the Lanesboro community and his Commonweal family.



THOMAS WHITE (lighting design, he/him), a Cedar Falls, IA resident and milkman at Hansen's Dairy, recently co-directed *Kinky Boots* at the Waterloo Community Playhouse alongside his husband, Bryan, marking his directorial debut. Thomas earned a BA in technical theater from the University of Northern Iowa and is a founding member of Sissy's Circus, a burlesque troupe that pushes the boundaries of gender identity and sexuality through drag, dance, and theatre. Other professional credits include the Colorado Shakespeare Festival, the Telluride Film Festival and, of course, the Commonweal.

UGLY LIES THE BONE

by Lindsey Ferrentino

DESIGNERS & SPECIALISTS

Director	Amanda Rafuse
Scenic Designer	Bill Duwell
Costume Designer	Kim Murphy
Lighting Designer	Thomas White
Props Designers	Lizzy Andretta & Sara Hueser
Sound Designer	Josiah Laubenstein
Projections Designer & Performance Stage Manager	Alex Schlesinger
Prosthetics Designer	Brandt Roberts
Costume Assistant	Jodi Rushing
Prosthetics Application Artist	Synth Gonzalez
Production Manager & Intimacy Director	Jaclyn June Johnson
Rehearsal Stage Manager	Isabella Anastasia Leigh
Assistant Stage Manager	John B. Nicol

CAST

Jess	Laurie Roberts
Kacie	Stela Burdt
Stevie	Cody Beyer
Kelvin	Tim Sailer
Voice/Their Mom	Betti Battocletti

SETTING

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PLAYWRIGHT BIO



LINDSEY FERRENTINO is a New York-based playwright originally from the sunny state of Florida, where many of her plays are set. Her play *Ugly Lies the Bone* was a New York Times Critic Pick and played a sold-out extended run off-Broadway at Roundabout Theater Company in the Underground. Charles Isherwood in the New York Times called Lindsey “a brave playwright of dauntless conviction.”

Lindsey’s other plays include *Moonlight on the Bayou*, *Paradise Bar and Grill*, *Magic Man*, *Amy and the Orphans*, and *Kokomo*. She is the recipient of the 2015 Laurents/Hatcher Citation of Excellence, winner of the Paul Newman Drama Award, an Outer Critic’s Circle John Gassner Award nominee, and a 2015 Finalist for the Susan Smith Blackburn Prize.

Ferrentino wrote the book to a new musical in development with composer/lyricist Stephen Schwartz (*Wicked*, *Godspell*): *The Queen of Versailles*, based on the 2012 documentary about billionaire socialite Jacqueline Siegel (starring Kristin Chenoweth). It will have a pre-Broadway run in Boston this summer.

Lindsey holds a BFA from New York University’s Tisch School of the Arts, an MFA in playwriting from Hunter College, and a second master’s degree in playwriting from The Yale School of Drama.

CREDITS

“*Ugly Lies the Bone*” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

“*Ugly Lies the Bone*” was developed during a residency at the Eugene O’Neill Theatre Center’s National Playwrights Conference in 2014. Preston Whiteway, Executive Director | Wendy C. Goldberg, Artistic Director

Woodward/Newman Award Winner

Developed and Produced by the Bloomington Playwrights Project,
Chad Rabinovitz, Producing Artistic Director

This Play received a developmental workshop by the Theatre Program of Fordham University in October 2014.

World Premiere Produced in New York City by Roundabout Theatre Company (Todd Haimes, Artistic Director Harold Wolpert, Managing Director Julia C. Levy, Executive Director Sydney Beers, General Manager) as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 13, 2015.

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NOTES FROM THE DIRECTOR



Playwright Lindsey Ferrentino says *Ugly Lies the Bone* “is a play about the act of survival.” I, of course, agree, but would add the story goes beyond survival (continuing to exist in spite of danger or hardship) to show us RECOVERY (the action or process of regaining possession or control of something stolen or lost), RECONCILIATION (bring into agreement or harmony), and REGENERATION (to improve something to make it more active, successful, or important, especially after a period of decay) in action.

I ask you, dear audience, to think about the questions our team has been pondering as we prepared this production. These are some of the golden threads of *Ugly Lies the Bone*—what we hope you talk about on your drive home, over breakfast tomorrow, or at work next week:

- Where do I belong in the world?
- How do I step into the next phase of my life?
- How do I live in the present while dealing with the past?
- How do I find hope?
- How do we as a nation search for a new beginning?
- What does the next dream for our country look like?

As a long-time Commonweal artist (22 years since my first performance on the St. Mane Stage!), I believe in the power of theater to bring people together to share stories and emerge from the experience somehow changed. Today, we offer you a story of reconciliation, regeneration, and recovery. May it inspire you to bring these powerful ideas into your lives, relationships, and actions. Thank you for being here. Please enjoy the show.

SPECIAL THANKS

Patrick Bailey; Stefan T. Brown; SSG Kate Howe, US Army; Sara Kling-Punt; Lifetime Eye Care of Preston; Kari Porter, LPC; and LTC (R) Jenn Wagner, US Army.

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The cast of *As You Like It* from the 2023 Festival. Photo by Dan Norman.

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WELCOME TO SNOWWORLD

Jess's virtual reality (VR) therapy in Ugly Lies the Bone is based on a real-life VR treatment with a game called SnowWorld.

It's a "Disneyesque world on ice," where snowflakes gently gently from the sky as the player moves through an icy glacier landscape full of cartoon-y penguins and snowmen, at which the player can launch snowballs. One hit will freeze them, and subsequent hits will cause an ice-shard explosion—all amidst the cheery soundtrack of Paul Simon's "You Can Call Me Al." [GQ]



In *Ugly Lies the Bone*, there is no combat component to Jess's therapy (though the first-person shooter element can act as an additional odd comfort for burn victim soldiers), and patients are often in their beds while nurses tend to their bandages. Instead, Jess undergoes a kind of physical therapy, working her muscles and limbs while she explores the snowy terrain.

The goal, however, is the same: diverting attention. The distraction is vital for burn victims, because their wound care is an excruciating, traumatic necessity.

According to the University of Washington HITLab (Human Interface Technology): **"When patients are resting (most of the time), opioids (morphine and morphine-related chemicals) are adequate for controlling their burn pain. In sharp contrast, during wound care such as daily bandage changes, wound cleaning, staple removals etc., opioids are not enough, not even close."**

Another article states "Not only does wound care remind these patients of when they got their injuries, it can also elicit negative memories from past procedures, which...can often be more traumatizing than they initial burn." [GEEK WIRE]

This is when SnowWorld saves the day.

The game was developed at the University of Washington HITLab in collaboration with Harborview Burn Center. It was "the first immersive virtual world designed for reducing pain. SnowWorld was specifically designed to help burn patients."

The HITLab continues:

Pain perception has a strong psychological component. The same incoming pain signal can be interpreted as painful or not, depending on what the patient is thinking. Pain requires conscious attention.

The role of The Voice in *Ugly Lies the Bone* expresses a similar sentiment when she says: "It's the same as—when you were a child and your mother said look over here so you didn't notice while she ripped your bandaid off...that's all we'll do. Distract your brain with enough stimuli, it can't THINK about your pain. It simply won't have time."



The results for pain management with soldiers playing SnowWorld were astonishing. "Soldiers reported significant drops in pain while immersed in SnowWorld. Time spent thinking about pain, which is an inextricable contributor to actual pain, dropped from 76 percent without SnowWorld to 22 percent with SnowWorld. Amazingly, some of the biggest drops were for the most severe levels of pain, which went against every previous expectation." [GQ]

The work of VR therapy continues. According to the online tech magazine The Next Web, other pain and technology centers have used the research provided from HIT-Lab to develop more games and continue trials for patients with a variety of chronic pain ailments. The trials consistently report significant improvement in pain from patients all over the country who are using immersive games like SnowWorld for their treatment.

RECOMMENDED READING

Playwright Lindsey Ferrentino notes her play was inspired by an article she read in GQ about Army veteran Sam Brown and his remarkable journey of recovery after being hit by an IED (improvised explosive device) in Afghanistan. We highly recommend reading this harrowing and moving article after attending the *Ugly Lies the Bone*.



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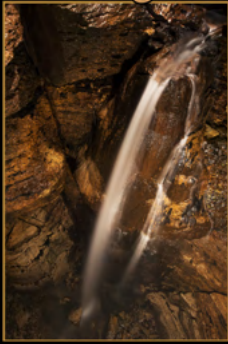
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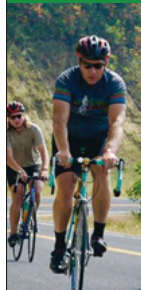


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 Jerry Gab
 Jill Sicheneder
 Jim & Gladdie Hebl
 Jim & Martha Ludeking
 Jim & Mary Ellen Nichols
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 Jodi Spoden
 John Keyes
 John Pavlik
 John Selman
 John Uldrich
 Jolanta Durski
 Jolene Hennessy
 Jo Marie Thompson
 & Robert Larson
 Jon Schroeder
 Joseph & Joan Francois
 Joseph Arnold
 Joseph Mansur
 Jo Seton & Brad Wronski
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 Judi & Richard Bergen
 Judy & David Jacobson
 Judy Myers
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 Kathryn & Tom Rynders
 Kathryn Hesse
 Kathy & Gary Huschle
 Kathy Fuqua
 Kathy Maclaughlin
 & Mike Augustin
 Kathy Tuzinski
 Kay, Gary & Elliott Cross
 Kay & Gary Erickson
 Kay & George Spangler
 Kay Robinson
 Keith & Jo Anne Agrimson
 Kelli Venzke
 Kelly Smalstig
 Ken Kidd
 Kent & Cindy Hofer
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 Kent Swan
 Kerry Eversole
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 Kristine & Michael Larson
 Kristin Raab
 Kyle Swanson
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 Larry Orth
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 LeAnn Anderson
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 Leslie Levine
 Letitia & Glen Kopperud
 Linda & Dave Harvey
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 Linda Erickson
 & Mary Faherty
 Lindy & Steve
 Borske-Hubbard
 Linnea Sodergren
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 Lisa Gale
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 Lisa Myran-Schutte
 & Matt Schutte
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 Lizzy Andretta
 Lori & Scott Campbell
 Lori Collins
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 Luci Christianson
 Lydia Denzin
 Lyle & Susan Luzum
 Lynda Dahl
 Lynne & Willard Jacobson
 M. Robert Ayerhart
 Malcolm West
 Margaret Cassidy
 Margaret Petersen
 Marianne Peterson
 Marie Neveu
 Marilyn & Ron Reis
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 Mark & Christine
 Gowdy-Jaehnig
 Mark & Claire Dunn
 Mark & Gay Herzberg
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 Mark Dannenberg
 Mark Goodman
 Mark Hermann
 Mark Matern
 Mark Nelson
 Marty & Patricio Aleman
 Marvin Grant
 & Carolyn Hensrud
 Mary Lee Eischen
 & Bob Stuber
 Mary Lewis
 Mary Moxness
 Mary S Frye
 Mary Waudby
 Matt Evenson
 Matt Fischer
 Maureen Johnson
 Meellee Fish
 Megan McGinty
 Melanie Knutson
 Merritt Olsen
 Mette Hammer
 & Sam Townswick
 Michael Austin
 Michael Mcelroy
 Michael Senn
 Michael Smutny
 Michael Cramer Bornemann
 Micky Cook
 Mike & Kiki Lane
 Mike Baumhover
 Mike Lynn
 Mollie & John Theel
 Muriel & Jim Pemble
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 Nancy & Jay Price
 Nancy & Jim Forman
 Nancy O. Brubaker
 Naren Hulsing
 Nathan Dungan
 & Susan Hawks
 Neal & Marie Buethe
 Nick Nguyen
 Nicole Engel-Fellows
 Nile & Kay Nellows
 Norma Lynn
 Ole Ryan
 Pat Hinkie
 Pat Johnson
 Patricia McCleese & John Davenport
 Patricia Kummeth
 Patrick & Linda Smith
 Patrick Bailey
 Pat Tieskoetter
 Patty & John Trnka
 Patty & Lu Paulson
 Patty Jermeland
 Paul Capeder
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 Paul K. Schulte
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 Penelope Walker
 Perry & Terri Butler
 Peter Moore
 Peter Tabbert
 Rachel & Jason Schluttner
 Ralph & Jamie Ottensman
 Ramona Nelson
 Randy Stocker
 Rebecca Aaker
 Rebecca Damron
 Rebekah Leonhart
 Rich Gabrielson
 Rick Nishimura
 Rivka Kelly
 Robert "Rocky" Shutter
 Robert & Ardis Willcox
 Robert & Leslie Litwiller
 Robert & Marilyn Larson
 Roberta & Marvin Bringe

DONORS - THE PEOPLE WHO MAKE THE COMMONWEAL DREAM A REALITY

Robin Laughlin
Roger & Joyce Peckover
Ronald Jensen
Ron Clark
Rory Guenther
Rose Eddy
Rose Johnson
Rosemary Broughton
Rosie Johnson
Russell Erickson
Sabrina Stellrecht
Sally Affeldt
Sandi Serdahl
Sandy Drexler
Sarah & Kingsley Roberts
Sarah Rusk
Scott & Barb Haurberg
Scott & Sarah Sailer
Scott A. Ziebell
Scott Yess

Shannon Karsten
Sharon Wagner
Sheila & Steve Arnold
Sheila Gawne-Jones
Sheila Luken
Shelley Strohmaier
Sherrri Holland
Sherry & Marc Nichols
Shreyasee Amin
Sigrid Trimble
Sonja Sola
Stephen Houtz
Steve & Dawn Witcraft
Steve & Karen Date
Steve & Kari Berg
Steve & Maggie Wasz
Steve Cook
Steven & Ann Ringlien
Steven & Mary Jo Tittl
Steven & Sandra Hunt

Steven Weekley
Sue & Joe Banken
Sue Stott
Susan & Bill Kling
Sydney Stephan
Tamara & TiAnna DeGarmo
Tamara Marks
& Bryn Geerdes
Tanya Kunert
Terrisa & Bob Fisher
Terry & Lisa Sanford
Terry Vlach
Thatcher Vagts
Thomas Krause
Thomas Traetow
Thor Sundberg
& Cheryl Neubauer
Tim Truwe & Kathy Snyder
Tim Lenartz
Timothy Johnson

Tim Sailer
Tinne Rosenmeier
Todd Gulbrason
Tom & Joann Kujawa
Tom & Joann Van Meter
Tom Cathcart & Karen Koch
Traci Murphy
Tracy Jensen
Vern Riddle & Jennifer Wood
Veronica Mahlke
Vicki Lichty
Vicky Heesch
Vincent Giorgi
Vincent Olivier
Walter Brink
Walter Eshenaur
William & Judy Smithson

make plans to see the
non-partisan laugh-fest



THE MAY 18—AUG 31
★ ★ ★ ★ ★ ★ ★ ★ ★ ★
OUTSIDER

by Paul Slade Smith

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by Neil Simon
JULY 13—NOV 2

DOUBT

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a searing drama

by John Patrick Shanley
SEPT 7—NOV 10

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