

THE COMMONWEAL THEATRE COMPANY PRESENTS

DR. JEKYLL & Mr. Hyde

ADAPTED BY JEFFREY HATCHER



BASED ON THE NOVELLA
"STRANGE CASE OF DR. JEKYLL & MR. HYDE"
BY ROBERT LOUIS STEVENSON

A HORROR CLASSIC. REIMAGINED.

AUG 26—OCT 29

PROFESSIONAL LIVE THEATRE

LAND ACKNOWLEDGEMENT

We, at the **Commonweal Theatre**, acknowledge that we work and gather on the ancestral lands of the Dakota Nation and other Indigenous peoples. We recognize these Nations as the original caretakers of this land and acknowledge the injustices committed against them. We strive to promote healing and inclusion through storytelling, which is fundamental to our mission.

As artists in our community we have a responsibility to create a welcoming, inclusive, and nurturing environment where visitors and community members can gather and explore big ideas through live theatre. Fostering such an environment begins with education and reflection. Our Land Acknowledgement is just one way the Commonweal exercises our commitment to Equity, Diversity, and Inclusion.

Thank you to the Minnesota Historical Society, Lanesboro Historical Society, Prairie Island Indian Community, Mississippi Valley Archeology Center, and Mower County Historical Society for assisting in the research that led to the formation of our Land Acknowledgement.



FIRE MOUNTAIN FABRICS & SUPPLY

info@firemountainfabrics.com, 6264 Boone Ave N, Brooklyn Park, MN 55428

VICTORIA SCATTERGOOD • WWW.VSCATTERGOOD.COM

Metis artist Victoria Scattergood is inspired by historical ledger drawings which were popular across the northern and southern plains of Canada and the US. She puts a unique perspective on it, using actual historical ledger prints from the late 1800s with beautiful, hand drawn animals.

WELCOME TO OUR 35th SEASON!

Welcome to our 35th season! Whether you've been with us from the beginning or this is your first time, we are thrilled you could join us as we celebrate over three decades of producing award-winning, professional, live theatre in Lanesboro. The journey we will take together this year is full of romance, mystery, laughs, and thrills.

Continuing on our journey through the season, our next stop is a very creative, inventive stage adaptation of Robert Louis Stevenson's classic novella "Strange Case of Dr. Jekyll and Mr. Hyde," brought to life by one of our favorite playwrights: Jeffrey Hatcher.

This thriller is the classic look at what happens when the light and the dark side of one's personality are fully embodied. Set in Victorian London and told through a small, talented ensemble of six actors, this version doesn't shy away from the gruesome aspects of the story but tells of them in a highly theatrical manner. Guaranteed to have you wondering about the inner lives of humans and what happens when those aspects are given voice, the play also reflects upon male/female relationships, the nature of the pursuit of truth through science, and other themes that continue to resonate with modern

audiences—all in a highly modern voice. Plus, the story is perfect for the fall, which encourages us to meditate on spooky moments and things that go bump in the night.

Enjoy!



HAL CROPP

Producing Artistic Director

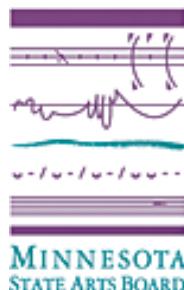


The Mystery of Edwin Drod 2022



The Commonweal Theatre Company is a member of Minnesota Citizens for the Arts and a constituent member of Theatre Communications Group. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

208 Parkway Avenue N., P.O. Box 15
Lanesboro, Minnesota 55949
(800)657-7025 • (507)467-2525
Commonwealtheatre.org



THE COMPANY

THE ARTIST/ADMINISTRATOR

The Commonwealth Theatre operates under a unique model in which all resident company members have specific, non-artistic responsibilities in addition to their artistic projects. This innovative approach has a great many benefits, most recently illustrated by the fact that we were able to keep our team fully employed throughout the pandemic, allowing us to reopen our doors and once again bring you professional live theater at the earliest possible opportunity—one of the first theaters in the nation to do so.



LIZZY ANDRETTA (she/her) is in her seventh season at the Commonwealth, having first appeared in *The Elephant Man* (2017). Since then, she has appeared in *Dancing Lessons*, *Dracula: Prince of Blood*, *Boeing Boeing*, *The 25th Annual Putnam County Spelling Bee*, and last season's *Leading Ladies* and *The Mystery of Edwin Drood*. She also served as the choreographer for *Peter & the Starcatcher*, *Stones in His Pockets*, and *A Christmas Carol* (2021). Lizzy holds a B.S. in theatre from Skidmore College and an M.F.A. from the East 15 Acting School in London.



CODY BEYER (he/him) is starting his first full season with the Commonwealth after joining last summer. Last season, he co-designed props for *Good People* and appeared onstage in *Alice in Winter Wonderland*. Cody is an actor, designer, and builder who worked in Chicago for 7 years before joining this community with his partner and fellow company member, Laurie Roberts. In Chicago, he worked mostly with Theatre-Y and Hell in a Handbag Productions. Favorite credits include *Macbeth* and *Stories of the Body*. He received his B.A. in Theatre Honors from the University of Tennessee.



STELA BURDT (she/her) is grateful to celebrate her 24th season with our Commonwealth family. Past onstage work includes roles in *Good People*, *Souvenir*, *Woody Guthrie's American Song*, *Crimes of the Heart*, *Zombies from the Beyond*, *A Midnight Dreary*, *Harvey*, and *Man of La Mancha*. In addition to performing, Stela is a music director, sound designer, and freelance vocalist. Currently, Stela is in the role of a lifetime as mom to Kieran. Love and Light, #TeamScottyForever.



HAL CROPP (he/him) is in his 32nd season where favorite roles have been in *The Mystery of Edwin Drood*, *Come Back*, *Ghostwriter*, *Dracula*, *Outside Mullingar*, *Sherlock Holmes*, *The Drawer Boy*, *To Kill A Mockingbird*, *Picasso at the Lapin Agile*, *Christmas Carol*, *Groucho*, and *Talley's Folly*. Selected directing credits: *I Love to Eat*, *Headspace Theatre*, *Peter and the Starcatcher*, *Brand*, *Heartland Portrait*, *Wild Duck*, *Measure for Measure*, *Peer Gynt*, *A Midnight Dreary*, *Enchanted April*, *Ghosts*, and *Little Shop of Horrors*. Hal holds a B.A. (Brown University), an M.B.A. (Santa Clara University), and an M.F.A. (the National Theater Conservatory). He was the Sally Irvine Award winner for Initiative (2006).



ASK AT THE BOX OFFICE ABOUT OUR ASSISTED-LISTENING DEVICES, SPECIAL SEATING FOR THOSE WITH MOBILITY IMPAIRMENTS, ASL-INTERPRETED PERFORMANCES AND VISUAL DESCRIPTION FOR THE SIGHT-IMPAIRED.

THE COMPANY



DAVID HENNESSEY (he/him) serves on the Commonweal development team and has appeared in more than 60 shows over 25 years, including Doc in *Leading Ladies*. Other favorites: *Headspace Theatre*, *Holmes and Watson*, *The Drawer Boy*, and *The Rainmaker*. He designed costumes for *Ice Maidens* and *A Streetcar Named Desire*, oversees audio descriptions for the visually impaired, and leads COVID mitigation protocols. Other acting credits include In Heart Theatre, Park Square Theatre, Jungle Theatre, and American Players Theatre. He lives in Preston with Linda, his favorite scene partner for 50 years.



SARA HUESER (she/her) started as an apprentice at the Commonweal in 2022 and is joining the Resident Company. Favorite Commonweal credits: *Leading Ladies*, *The Mystery of Edwin Drood*, *Good People*, and *Alice in Winter Wonderland*. Before Lanesboro, she worked for Centre Stage South Carolina. Originally from Newberrytown, PA, Sara holds a bachelor's in Computer Engineering and a B.F.A from Savannah College of Art and Design. Sara is grateful for the Commonweal and her parents for the outpouring of support.



JACLYN JUNE JOHNSON (she/they) joined the Commonweal in 2020. An arts administrator, actor, director, playwright, costume designer, and teaching artist, Jaclyn has credits across the country. Companies include St. Croix Festival Theatre, Children's Theatre Madison, Creede Repertory, Riverside Shakespeare Festival, Riverside Theatre, Chicago's UTG Improv Theatre. Jaclyn has a B.A. from Cornell College. She wishes to thank: her family, friends, spouse and their pets for their encouragement and love; and you for your support of the arts and the uniquely healing community of theatre.



JOSIAH LAUBENSTEIN (he/him) is in his fifth season at the Commonweal, serving as Literary Manager and Videographer. Commonweal credits include: *Leading Ladies*, *Dancing Lessons*, and *Boeing Boeing*. At Festival Theatre in St. Croix Falls, WI, he served as the Marketing Director and acted in nine productions over two years. Josiah earned his M.F.A. from the University of South Carolina. Josiah is a proud member of Glassbox Theatre Group and a co-founder of Highway Walkers Media Company. He is happily married to Rachel and besotted with their first child, Franny.



ISABELLA ANASTASIA LEIGH (she/her) is elated to be joining Commonweal for her first season. Isa is a director, stage manager, and wardrobe artist from Madison, Wisconsin, most recently residing in Austin, Texas. Previously, she has worked with Austin Shakespeare, Broom Street Theater, Children's Theatre of Madison, Forward Theater, Jarrott Productions, Music Theatre of Madison, ScriptWorks, and StageQ, among others. Isa received her BA in Gender & Women's Studies from the University of Wisconsin - Madison. Much love to her kitties, Rosalind and Beatrice.



JOHN B. NICOL (he/him) is excited to be returning to the Commonweal as a resident ensemble member! Born and raised in community theatres around Northeastern Iowa, he went on to receive his B.S. in Theatre Arts from Minnesota State University, Mankato. There, he played Matt Friedman in *Talley's Folly* and Smee in *Peter and the Starcatcher*. Other regional credits: Willard Hewitt in *Footloose* at the Paul Bunyan Playhouse and Demetrius in *A Midsummer Night's Dream* with Free to the People Theatre.



THANK YOU FOR SILENCING YOUR
PHONES AND REFRAINING FROM TEXTING
DURING THE PERFORMANCE.

THE COMPANY



LAURIE ROBERTS (she/her) recently appeared in *Alice in Winter Wonderland* and choreographed *The Mystery of Edwin Drood*. Chicago credits include A Red Orchid Theatre, Hell in a Handbag, Facility Theatre, Theatre Y, and Red Tape Theatre. She also performed in Cincinnati at Know Theater and Cincinnati Playhouse in the Park. Some of her favorite work has been devised and performed in Pontlevoy, France, and at the Edinburgh Festival Fringe. Laurie has also worked as an acting teacher, movement director, and choreographer. She earned her M.F.A. in Acting at the U. of South Carolina. Love to Duke Orsino, Merry, and her wonderful partner, Cody.



JODI T. RUSHING (they/them) is in their fifth season at the Commonweal. Their favorite credits include *An Iliad* (Wealhouse), *On The Verge*, *I Love to Eat*, *Leading Ladies*, and *Good People*. Before their tech apprenticeship with the Commonweal in 2019, they stage managed for Doniphan Dance Project in Tupelo, MS. Jodi holds a B.A. in Theatre and Film from the University of Mississippi.



TIM SAILER (he/him) is in his sixth season at the company, serving as an actor and the Assistant Director of Marketing. Recent Commonweal credits include *Leading Ladies*, *The Mystery of Edwin Drood*, and *A Christmas Carol*. Other regional work includes appearances at American Shakespeare Center, Utah Shakespeare Festival, Texas Shakespeare Festival, Park Square Theatre, and Theatre L'Homme Dieu. Tim holds an M.F.A. from the University of Houston. He lives in Lanesboro with his scruffy puppy Rufus.

PROUDLY
INSURING

LIFE & HEALTH
HOME
AUTO
BUSINESS
FARM

SINCE 1911



F&M INSURANCE
SERVICES

Service *You* Can Count On

100 Saint Anthony St. N. • 507.765.3387
RRIns@FMcommunity.com

Auto-Owners
INSURANCE
LIFE • HOME • CAR • BUSINESS

THE COMPANY



ALEX SCHLESINGER (they/them) is excited to join the Resident Ensemble after their apprenticeship in 2022. Alex graduated from Luther College in 2021 with a B.A. in Theatre. You may have seen them last year as Durdles in *The Mystery of Edwin Drood*, Stevie in *Good People*, and the Mad Hatter in *Alice in Winter Wonderland*. Their favorite role outside of the Commonwealth was Riff Raff in the *Rocky Horror Show*. Alex thanks their mentor, professor, and good friend Jeff Dintaman for his years of support and sharing of knowledge that got Alex to where they are today.



ADRIENNE SWEENEY (she/her) is grateful to be in her 23rd season, serving as Assoc. Artistic Dir. and Dir. of External Relations in addition to artistic roles. From Philadelphia, she holds an M.F.A. in Acting from the U/AZ. A commercial voice talent, she can be heard regionally on radio and TV. Commonwealth favorites include Scrooge in *A Christmas Carol* ('21), *Silent Sky* (director), *Boeing Boeing*, *Steel Magnolias*, *Outside Mullingar*, and *Sylvia*. Adrienne believes that the act of sitting together in the dark, sharing stories, can help bring light to the world, something we all crave now more than ever. She looks forward to sharing time and space with you.



JEREMY VAN METER (he/him) is enjoying his 12th season at the Commonwealth. Favorite credits: Herb Tucker in *I Ought to Be in Pictures*, C.K. Dexter Haven in *The Philadelphia Story*, Anthony Reilly in *Outside Mullingar*, and the title role in *Dracula: Prince of Blood* by Scott Dixon. His career began at The Barter Theatre (VA), and he has appeared regionally at Riverside Theatre, Lexington Children's Theatre, Illinois Shakespeare Festival, and Great River Shakespeare Festival. Jeremy holds an M.F.A. in Acting from the U. of Iowa and makes his home in Lanesboro with his lovely and extremely talented wife, Catherine Glynn.



Working to better our communities every day.

Creating thriving communities starts by helping you work toward your hopes and dreams. **Let's talk.**

(507) 467-2145 | merchantsbank.com
118 Parkway Avenue N, Lanesboro

Member FDIC



We're proud to support
the Commonwealth Theatre.

AMISH EXPERIENCE



Gift Shop featuring locally handcrafted Amish Quilts,
Baskets & Furniture; Collectibles; Home Decor;
Garden Accents; & Specialty Foods

visit our Online Store
www.village-depot.com

105 Parkway Ave. N. • Lanesboro, MN 55949 • 507-467-2992



117 Parkway Ave. N.
Lanesboro, MN 55949
(507) 467-2994

e2boutiquemn@gmail.com



Oakley & Lori

GRANNY'S



LIQUOR

COME IN AND LET *Oakley*
HELP YOU SELECT A TASTY CHOICE!

Open 7 Days a Week!

(507) 467-2700 • 113 Parkway Ave, Lanesboro

www.grannysliquor.com

PIZZA SANDWICHES
PANINIS ICE CREAM

Located in beautiful,
downtown Lanesboro!

111 Parkway Ave N
Lanesboro, MN



Order Online


www.claraseatery.com



LOCAL FOOD • DOWNTOWN LANESBORO



**pedal
pushers**



cafe



**LOVE
YOUR
FOOD!**

www.pedalpusherscafe.com | 507-467-1050

507-467-8663
STONE MILL
HOTEL & SUITES

Historic Lanesboro, Minnesota



WWW.STONEMILLSUITES.COM

1/2 block from the theatre.

Scandinavian Inn



A Bed & Breakfast in Lanesboro

Like theater? You'll love our
 Mystery Nights! • 507-467-4500

www.scandinavianinn.com

GREEN GABLES
INN

15 Modern Rooms

- Bridal Suite
- Fireplace & Whirlpool
- Smoke-free
- Open All Year

Hwy 16 West, Lanesboro, MN

Modern Convenience in a Quaint Country Setting

800-818-GABLES (4225) 507-467-2936

green@acegroup.cc

www.lanesboroweb.com/greengables

Health Through Chiropractic

**OFFICE
 HOURS**

M,T,W,F:
 9AM-6PM

Thursday:
 Closed



102 W. Sheridan St.
 Lanesboro, MN 55949

507-467-2629 (24-hr. call 507-450-2466)

O'Leary's Bed & Breakfast

Charmingly restored
 1910 Victorian

Private baths | AC | Breakfast

707 Parkway Ave S
 Lanesboro

www.olearysbandb.com

(507) 467-3737



Selling Fat Cattle

Market Cows & Bulls

Wednesday Auctions at 8:30 AM

Selling all classes Livestock

Friday Auctions at 10:30AM

Special Feeder Cattle & Brod Cow Auctions

Scheduled thru the Fall & Winter

Joe Nelson, Owner Cell: 507-450-6763 Barn: 507-467-2192

402 Coffee St E, Lanesboro, MN 55949 • LanesboroSalesCommission.com



**Stop in for breakfast or lunch at the
 Stockyard Cafe! Open on sale days.**



THIS ACTIVITY IS MADE POSSIBLE BY THE
 VOTERS OF MINNESOTA THROUGH A MIN-
 NESOTA STATE ARTS BOARD OPERATING
 SUPPORT GRANT, THANKS TO A LEGIS-
 LATIVE APPROPRIATION FROM THE ARTS
 AND CULTURAL HERITAGE FUND.

Oakenwald Terrace

**SOUTHERN MINNESOTA'S
 PREMIER BED &
 BREAKFAST**

218 Winona St.
 Chatfield, MN
 (507) 867-3806

www.OakenwaldTerrace.com



Bluff View Guest House • Whalan, MN • 507-459-3314

Whole House Rental
bluffview@acegroup.cc



Visit the VALLEY

Rushford Peterson Valley, a hidden gem in scenic bluff country with space to breathe and explore! Located 14 miles east of Lanesboro on scenic Highway 16.

THINGS TO DO

Experience bluff country by trail or water!

- Root River Bike Trail: 60 miles of paved trail
- Bluff Country Scenic Byway
- Root River fishing, tubing, canoeing

PLACES TO STAY

- Inns, campgrounds, vacation rentals

PLACES TO EAT

- Many local favorites

PLACES TO SHOP

- Basic necessities or items unique to the Valley



take root

Rushford Peterson Valley

MINNESOTA

Find us online for a full list of activities and events
www.rushfordpetersonvalley.com

F&M
Community
BANK

WE MAKE
BANKING
EASY![®]

Personal Banking
Business Banking
Mortgage Lending
Certificates of Deposit
Online Bill Pay
Remote Deposit Capture

FMCOMMUNITY.com



PROUDLY
SERVING

PRESTON

CHATFIELD

ROCHESTER

SINCE 1911

Member
FDIC





John Nelson



*Client Focused.
Results Driven.*



507-216-1140

YOUR local REAL ESTATE CONNECTION!

SELLERS | BUYERS | FARMLAND | COMMERCIAL | www.johnnelsonrealty.com

A lovely drive just minutes
from Lanesboro on the
National Scenic Byway
Route 16 & located beside the

Root River 
State Bike Trail

**LOKEN'S
RUSHFORD INN**

rushfordinn.com **507-864-2222**



**We proudly
support
Commonweal Theatre!**

Whatever your print needs, we have you covered. Catalogs, booklets, brochures, flyers, business cards, signs, banners, wall & floor graphics, POP displays, trade show materials and much more. We offer layout, design, digital printing, variable data, offset printing with inline coating, UV coating, full service bindery and delivery. In addition to printing, we offer complete mailing services and fulfillment.

We are your full service printer!

1416 Valleyhigh Drive NW Rochester, MN 55901 • 507-288-7788 or 800-298-7780 • www.johnson-printing.com



**Looking Forward
to a Great
2023 Season**

**Local Design Talent
Proudly Supporting
Local Professional
Theatre**



211 11th avenue nw, rochester, mn 55901

507.206.6201



2023/2024 SEASON

Each concert features an exciting new guest conductor

Season opens October

ROCHESTERSYMPHONY.ORG



ROCHESTER
SYMPHONY

We bring great music to life.

101.1 THE RIVER

WINONA'S GREATEST HITS

LISTEN ONLINE AT WINONARADIO.COM
OR ON OUR NEW MOBILE APP



Download on the
App Store



GET IT ON
Google Play

Come enrich your world with song!

*Now Planning our 2023 - 2024 Season. More
info at www.ChoralArtsEnsemble.org*



LA CROSSE
community
THEATRE

2022-2023
Spring & Summer Season



www.lacrossetheatre.org | (608) 784-9292

NOTES FROM THE DIRECTOR



It is such an honor to have been invited back to Commonweal.

It's been over 20 years since I lived and performed in this community, but a piece of my heart has remained resident. To return to fellowship with this valley and its people is a dream fulfilled.

As I read Hatcher's heart-pounding adaptation for the first time, he had me thinking about the pieces of my own identity: the part that I show to the world, the part that I save for my closest loved ones, and the deepest secret part that I can barely admit exists. I admit that sometimes it is the pressure to appear perfect in the eyes of colleagues that brings out my Hyde. Hatcher's play challenges me to see the good in my worst and the bad in my best.

I hope you find that our production does justice to this thrilling and insightful text.

—Mark Baer

ABOUT THE PLAYWRIGHT

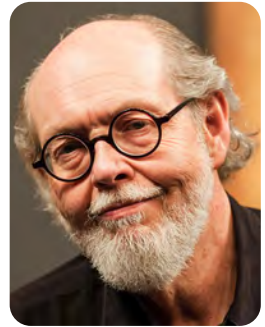
JEFFREY HATCHER (adapter/playwright)

AT COMMONWEAL: *To Fool the Eye*, *The Turn of the Screw*, *Holmes and Watson*, and adaptations of Ibsen's *A Doll's House*, *When We Dead Awaken*, *Brand*, *John Gabriel Borkman*, *An Enemy of the People*, *The League of Youth*, and *Pillars of Society*.

BROADWAY: *Never Gonna Dance* (book). **OFF-BROADWAY:** *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *The Government Inspector* and *The Alchemist* at Red Bull; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Lucky Duck* (book w/Bill Russell) at the New Victory; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Ten Chimneys* at Peccadillo, *Neddy* at American Place, *Fellow Travelers* at Manhattan Punchline.

OTHER PLAYS/THEATERS: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Cousin Bette*, *Smash*, *Key Largo* (with Andy Garcia), *Dr. Jekyll and Mr. Hyde*, *Holmes and Watson*, *A Confederacy of Dunces*, and others at the Guthrie, the Geffen, Old Globe, Yale Rep, Seattle Rep, Huntington, South Coast Rep, Arizona Theater Company, Indiana Rep, Children's Theater Company, Illusion, Denver Center, Philadelphia Theater Company, Oregon Shakespeare Festival, Milwaukee Rep, Northlight, Westport Playhouse, Actors Theater of Louisville, and dozens more in the U.S. and abroad.

FILM: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes* and *The Good Liar*. **TV:** episodes of *Columbo* and *The Mentalist*. **GRANTS/AWARDS:** NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation, Barrymore Award Best New Play and 2013 Ivey Lifetime Achievement Award. He is a member and/or alumnus of the Playwrights' Center, the Dramatists Guild.



2023–2024 APPRENTICE CLASS

THE APPRENTICE PROGRAM

The Commonweal Theatre Company offers exciting 11-month apprenticeships intended to help young theatre artists transition into the professional world. Apprentices serve on either a performance or technical track. Administratively, they work alongside company members on the Marketing, Development, and Production teams. Because of this rare organizational model, Commonweal apprentices experience the full scope of running a nonprofit theatre company. It culminates in a final capstone production which is chosen, designed, and performed by the apprentice company.



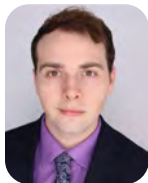
SYNTHIA GONZALEZ (they/them) is a recent graduate from Augustana College with a B.A. in Theatre History and Theatre Tech & Design. Their favorite stage management credits include *Faustus*, *Lightning Thief*, *The Mountaintop*, *Ride The Cyclone*, and *Cabaret*. Other credits include 2021–22 Augustana Dance Co. recitals (lighting design), *The Threepenny Opera* (assistant dir.), *The God of Vengeance* (director and set design). They are so excited to be involved at the Commonweal and hope you enjoy the show!



HANNAH HEIL (she/her) is overjoyed to be joining the Commonweal family as an acting apprentice! Hannah grew up in the Colorado mountains and graduated from NYU Steinhardt with a Bachelor of Music in Vocal Performance: Music Theatre. Recent NYC credits include *The Wild Party*, *Assassins*, and *Damnation! The Musical!*, which Hannah co-created at NYU. Favorite regional credits include *A Chorus Line*, *Les Miserables*, and *EDGES: A Song Cycle*. Endless thanks to her mentor Alex, her besties Sonali and Ellie, and her loving, supportive family.



JOSIE RAMLER (they/she) is so excited to be working with the Commonweal this season as an acting apprentice! Josie is from Chanhassen, MN and just graduated with a B.A. in Theatre from Luther College. Some of their favorite credits include playing Macbeth in *Macbeth*, Somebody in *Everybody* by Branden Jacobs-Jenkins, and assistant directing *Machinal* by Sophie Treadwell. They are so eager to be a part of the acting apprenticeship this year and to learn and grow with the Commonweal!



JOSEPH SHERIDAN (he/him) is thrilled to be joining the Commonweal as an apprentice! From Columbus, OH, Joseph has just graduated with a B.A. in Theatre and Arts Management from Miami University. Trading the small town of Oxford, OH for the even smaller town of Lanesboro, he's fulfilling no small dream: acting for the first time on the professional stage. Favorite credits include the original musical *The Butterflies' Promise* (writer and director), *Head Over Heels* (Dametas), and leading the student-run New Wave Theatre Company.



THOMAS TEETER (he/him) is overjoyed to be joining the Commonweal apprentice program. Hailing from Topeka, KS, Tom has been a performer his entire life. A proud graduate of Carleton College and the National Theater Institute, his favorite projects include Louis XVI in *Marie Antoinette* at the Emerging Professionals Ensemble; *If I Should Die*, a play he wrote and starred in; and *That Wilderness of Glass*, a devised performance. While here, he hopes to make an impact on the Commonweal.

Connect with the Commonweal



DR. JEKYLL & Mr. Hyde

adapted by Jeffrey Hatcher

from the novella "Strange Case of Dr. Jekyll and Mr. Hyde"

by Robert Louis Stevenson

DESIGNERS & SPECIALISTS

Director	Mark Baer
Set Design	Cody Beyer
Costume Design	Jason Lee Resler
Lighting Design	Paul Epton
Props Design	Sara Hueser
Sound Design	Alex Schlesinger
Fight Choreography	The Fake Fighting Company
Intimacy/Movement Coach	Laurie Roberts
Dialect Coach	Hal Cropp
Production Manager	Jaclyn June Johnson
Rehearsal Stage Manager	Isabella Anastasia Leigh
Performance Stage Manager	Jodi Rushing
Assistant Stage Managers	Synthia Gonzalez, Joseph Sheridan

CAST

Dr. Henry Jekyll	Tim Sailer
Edward Hyde, Gabriel Utterson, et al.	David Hennessey
Edward Hyde, Sir Danvers Carew, et al.	Jeremy van Meter
Edward Hyde, Dr. Lanyon, et al.	Betti Battocletti
Edward Hyde, Poole, et al.	Josie Ramler
Elizabeth Jelkes, et al.	Jaclyn June Johnson

SETTING

London, 1883

There will be one 15-minute intermission,

Please see the front of house staff for the precise run time of each act.

The World Premiere of Dr. Jekyll & Mr. Hyde was commissioned and produced by Arizona Theatre Company, David Ira Goldstein, Artistic Director; Jessica L. Andrews, Executive Director.

Dr. Jekyll & Mr. Hyde is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

PRODUCTION SPONSOR



MEDIA PARTNER



The Commonweal is grateful for a generous anonymous donation in sponsorship of the entire 2023 season. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Thank you!-

If you are not a theater professional, you may not be aware that the American theater is in crisis. This summer, Book-It Repertory Theatre in Seattle, Triad Stage in Greensboro, N.C., and Unexpected Stage Company in Maryland announced they were closing. The Humana Festival, one of the nation's premiere new play festivals, was canceled. Lookingglass Theater in Chicago paused production through the spring and, closer to home, Park Square Theatre in St. Paul suspended production halfway through their season. Many of the great regional theaters in this country—Oregon Shakespeare Festival, Dallas Theater Center, the Mark Taper Forum in Los Angeles—are mounting massive fundraising campaigns, limiting their seasons, or both. Theater education programs across the country are being dissolved—including St. Mary's in Winona and MSUM in Moorhead. The *New York Times* has declared "American Theater Is Imploding Before Our Eyes." The *Los Angeles Times* states "the theatergoing habit is broken."

And yet...here you are.

While this turmoil surrounds us, we are more fortunate, thanks to you. Of course, our attendance has dropped since the pandemic, but the decline has not threatened our existence. Because of you, we continue to produce quality theater to enrich the common good.

And your support reverberates far beyond Lanesboro and the Commonweal. Former company members continue to contribute to the art form long after their time here—Megan Pence as the managing director of Lakeshore Players in White Bear Lake, Philip Muehe as managing director of Rochester Repertory Theater, and Lisa Weaver, Mark Baer, Carl Lindberg, and Carla Noack as teachers in theater education programs across the country, to name just a few. As we say all the time: without you, the audience, what we do is just rehearsal. YOU are essential to our success and the reason we are here. Thank you!

(Handwritten signatures)

ON ADAPTATION

Jekyll and Hyde/Hyde and Jekyll by Jeffrey Hatcher

Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* has probably been adapted for the stage more often than *A Christmas Carol*. Beginning with Richard Mansfield's version 125 years ago, there has never been a time when the good doctor and his evil doppelganger haven't been drinking potion and murdering pedestrians on a stage somewhere in the world. So it's difficult for the playwright who is asked, as I was by David Ira Goldstein, to come up with a new slant on the story. Adaptation is always an act of betrayal, as the adaptor is always leaving out some aspects of the original. More violently, however, are the changes the adaptor makes to the original's structure and dramatis personae. One of the more intriguing gaps in Stevenson's novella is its lack of female characters; aside from a maid and a few street urchins, the main players are all men. Mansfield, the actor/impresario who first adapted the book for the commercial stage in 1887, knew this was a non-starter and added roles of Jekyll's angelic fiancée and the hapless prostitute murdered by Hyde, a dramatic dynamic that has been employed (stolen) by every other version since.

In these re-tellings of the tale, the prostitute is drawn to Jekyll by his kindness and murdered by Hyde for her betrayal.

For my own adaptation, I knew I wanted as much sex and romance in the story as Mansfield and the rest had, but I didn't want to copy the Good Girl/Bad Girl approach they had taken, nor did I want to suggest that it was only Jekyll to whom women could be attracted. After all, there are [those] who like "The Bad Boy." So, in my version the roles are somewhat reversed, as are some aspects of Jekyll and Hyde themselves. One of the arguments I've never quite believed—and I suspect Stevenson didn't believe it either—is that Henry Jekyll is wholly good while Edward Hyde is wholly evil. I'm trying to have some fun with the notion that Jekyll and Hyde play a cat-and-mouse game with each other, and with the question of just who we should be rooting for.

In any case, it's been a real kick to play in Stevenson's world, amid his bubbling beakers and fog-shrouded paths. In the end, I hope this will be the kind of adaptation that serves three masters: the Original Story, which should be respected; the Audience, who should be given a good show; and the Adaptor, who should bring something new to the party.



The story of Dr. Jekyll and Mr. Hyde has been adapted countless times, including the 1963 film "The Nutty Professor" starring Jerry Lewis (top), the Broadway musical version by Frank Wildhorn (left) the 1970's TV show "The Incredible Hulk" (below).



THE HORROR GENRE by Josie Ramler

Horror is an alienating genre. The audience's human responses are used against them—feelings of fright, alarm, and unease. But underneath the sense of foreboding, the jump scares, and the adrenaline, the horror genre provides tools to combat fears and face them head-on. The characters in *Dr. Jekyll & Mr. Hyde* adapted by Jeffrey Hatcher from the novella *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson face near-unspeakable deeds of violence, yet they fight to survive.

Horror also reveals a very human fascination with the dark and disturbing. When faced with something visceral, one often wants to look away and remove oneself from violence, but may also desire to keep watching. This is illustrated by a line in the show, spoken by the witness to a crime; "The better me would have called out sooner... but the bad in me... wanted to watch."

—STEPHEN KING

"Horror is a universal language; we're all afraid. We're born afraid."

—JOHN CARPENTER

DIRECTOR OF CLASSIC HORROR FILMS INCLUDING
"HALLOWEEN" & "THE THING"

In this adaption of the classic story, the character Hyde is played by an ensemble of actors who also perform as other, more civilized characters throughout the show. Hyde is played by everyone, so he could be anyone. The fascination of the macabre paired

with the idea that everyone is capable of crime encourages an audience to wonder what a person is really capable of, and ultimately, "what am I truly capable of?"

No Radio? No Problem!

Get the WPR app for your phone or tablet



WISCONSIN
PUBLIC RADIO

npr



MENTAL HEALTH IN DR. JEKYLL & MR. HYDE

by Josie Ramler

The challenges that Jekyll faces with Hyde, or rather, that he faces with himself, can often be related to mental health disorders. Some scholars believe Jekyll represents individuals with bipolar disorder, multiple personality disorder, or schizophrenia. He is often disoriented, prone to outbursts, and has two distinct personalities.

Psychology was an emerging scientific discipline within the late Victorian period. This could have motivated Robert Louis Stevenson to write a complex story about mental struggles. Today, attitudes have shifted greatly. With a more modern lens, *Dr. Jekyll & Mr. Hyde* can be viewed as a way of emphasizing the importance of community care. Perhaps, the story displays a man who has succumbed to his illnesses because of a community that

“Many different interpretations of the mental health issues in the novella exist, including ideas of sexual repression, drug addiction, anger management, and a variety of personality disorders.”

—THE TRAUMA & MENTAL HEALTH REPORT,
YORK UNIVERSITY, TORONTO

does not support him. When Jekyll consults Dr. Lanyon about a patient, he describes himself. Once hearing of the mysterious patient's experiences, Dr. Lanyon immediately recommends the patient be confined to an asylum. This illustrates an attitude towards mental illness that is polarizing, villainizing, and dehumanizing. Jekyll cannot approach anyone in his community for help out of fear of retribution. This can be viewed as a call for mental health services to focus more on community care.

SANDBAR
STORYTELLING
Festival

OCT 12-14, 2023 | WINONA, MN
SAINT MARY'S UNIVERSITY

GET TICKETS & MORE INFO
SandbarStorytellingFestival.org

BIL LEPP
DIANE FERLATTE
KAO KALIA YANG

KEVIN KLING
KIM WEITKAMP
MOTOKO

bosshard | PARKE Laurie Lucas

CLEAN WATER LAND & LEGACY

This activity is made possible by the voters of Minnesota through grants from the MN State Arts Board thanks to a legislative appropriation from the arts & cultural heritage fund.

STEVENSON & THE JEKYLL & HYDE NOVELLA

by Thomas Teeter



Robert Louis Stevenson (1850-1894) was a Scottish-born poet and novelist known for *Treasure Island*, *Strange Case of Dr. Jekyll and Mr. Hyde*, and *Kidnapped*. He came from a family of engineers but showed an aptitude for storytelling at an early age. He studied law to appease his father but never practiced, choosing instead to focus on writing.

According to legend, *Strange Case of Dr. Jekyll and Mr.*

Hyde was inspired by a nightmare the author had that was so violent, his wife had to forcibly wake him. The novella comes out of the strict and regimented society of Victorian England which exerted immense pressure to appear moral and upright. In contrast, prostitution and drug use were commonplace in daily life, and society relied on child labor and colonialism to support itself. This 'bifurcation' is a common theme in many novels of the time.

Upon publication in 1884, the novella was an instant bestseller, moving 40,000 copies in under six months. It was adapted for the London stage within two years of its release, coinciding with the murders of Jack the Ripper. The play eventually closed after the lead actor became a suspect in the killings due to his portrayal of Hyde. It has since seen over 100 stage adaptations and 130 film versions, as well as ballets, prequels, sequels, and re-imaginings. "The story is now so embedded in popular culture that it hardly exists as a work of literature," says Claire Harman, Stevenson biographer.

"All human beings, as we meet them, are commingled out of good and evil..."

—STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Although Stevenson was a great traveler, he was plagued by lung issues—

"If [Bram Stoker's] Dracula leaves one with a sensation of having been struck down by a massive 400-page wall of horror, then Dr. Jekyll & Mr. Hyde is like the sudden, mortal jab of an ice pick."

—STEPHEN KING

suspected to be tuberculosis. His travels were partly a search for healthier climates for his condition, and he lived in England, France, New York, and Switzerland before settling in Samoa where he died at the age of 43.

Following his death, Stevenson was dismissed as a writer of horror and children's stories, but

he remained a household name throughout the 20th century till his work was re-evaluated. Today, he is the 26th most translated author in the world.

ALSO FEATURING



MARK BAER (director, he/him) is a lifelong actor, director, and producer. Currently he is an Associate Professor of Theatre at Indiana University Northwest where he serves as Faculty President. Mark is so honored to return to Commonweal after a long absence, having been part of the resident company from 2000-2002. Recent directing credits include *Everybody* and *A Bright New Boise* for Theatre Northwest, *True West* for St. Croix Festival Theatre and *Chess* for Circle City Acting Company. Mark is deeply grateful for the support of his wife Kelly and daughter Samantha.



BETTI BATTOCLETTI (Hyde, Dr. Lanyon, she/her) recently performed at the Commonweal in *I Ought to Be in Pictures* and *The Mystery of Edwin Drood*. She appeared in *Sanders Family Christmas*, *On the Verge*, *The Clean House*, *The 25th Annual Putnam County Spelling Bee*, and *Steel Magnolias*. Other favorite credits include *Always... Patsy Cline* (at Lyric Arts), and *The World Goes Round, Urinetown* (The Jungle Theater), as well as *42nd Street*, *Prisoner of Second Avenue*, *Cassie in A Chorus Line* (Artistry), and Georgie Bukatinsky in *The Full Monty* (Theater Latte Da). She is a lyricist, playwright, choreographer and owns Bodiology Pilates in Minnetonka, MN.



PAUL EPTON (lighting design, he/him) is back to design for three productions this season. Past favorites include *Come Back*, *Sanders Family Christmas*, and *Silent Sky*. He started designing lights at Carleton College, spent 11 years in Detroit, and returned to MN in '92, where he has designed for Off-Leash Area, Six Points Theater, Mixed Blood Theatre, and others. A year-round bicyclist, one of his early designs was for *Spokesong*. Awards: Lighting Designer, Ivey Award Honoree for *Ruined*; Lighting Designer, Ivey Award Honoree for *Psst!*; Detroit Free Press Theatre Excellence Award (Design); and Detroit News Drama Critics Award (Theatre Craft).



JASON LEE RESLER (costume design, he/him) has designed nine productions with the Commonweal Theatre Company—most recently *Good People*. Jason's other designs include *The Medora Musical* (10 seasons), *The Medora Gospel Brunch*, and *Honky Tonk Angels* (all in Medora, ND) as well as productions with Trollwood Performing Arts, Phoenix Theatre, Idaho Shakespeare Festival, Great Lakes Theater Festival, Hope Summer Repertory, Park Square Theatre, History Theatre, Illusion Theater, Cortland Repertory, and Citadel Theatre Company. Jason is Assoc. Professor of Costume Design at Indiana University South Bend. www.jasonleeresler.com



THE FAKE FIGHTING COMPANY creates and instructs in dynamic, safe, and believable stage combat for the theatre and film community. We endeavor to create an environment in which all are welcome in order for creativity, talent, and collaboration to flourish.

COMMONWEAL BOARD OF DIRECTORS

Alan Bailey, David Boen, Dan Christianson, Laura Gentry, Chris Hanson, Wendy Mattison, Ken Mogren, André Novack, Sarah Peterson, Jose Rivas, Joan Ruen



September History Alive Pop-up Plays are on hiatus this year

history
alive!
LANESBORO



Watch our show videos on
YouTube under
History Alive Lanesboro

www.historyalivelanesboro.org



NIAGARA CAVE

Nationally recognized among best U.S. caves
One of "Ten Most Incredible Natural Wonders in MN"

Harmony, MN

- underground waterfall
- stalactites & stalagmites
- 1-hour guided tour
- ancient fossils
- gemstone mining
- 18-hole mini golf

Voted
BEST
Family
Destination
2009-2015

Niagara Cave



2 miles

30

(507) 886-6606 or (800) 837-6606

www.niagaracave.com

Admission: \$5 Adults, \$4 Children & Seniors

Rent the Jem for your next party or event!

Visit the Jem

Harmony, MN

Visit the Jem
HARMONY, MN



JEMMOVIES.COM - Bring your own bucket
Like us on Facebook for a discount on Popcorn!

Amish Tours of Harmony

In the Sugar Plum House on the Village Green & 45 Main Ave. N., Harmony, MN

Experience a Lifestyle...

- where horse & buggy still provide the transportation
- the home is lighted by kerosene lamps
- water is heated on a woodburning stove

Enjoy an exciting tour with one of our knowledgeable guides

- Mini Bus Tours
- Car Tours
- Group Bus Tours
- Spring through Fall
- No Sunday Tours



For Advance Tickets & Information

(507) 886-2303

www.amish-tours.com

Sylvan Brewing



Comfy, Crafty,
& a little bit
Crazy...

We've got beer
for all tastes!

Open Year-round

100 Beacon St W
Lanesboro

507-467-HOPS (4677)

www.sylvanbeer.com



ROCKFILTER DISTILLERY

507-498-ROCK (7625)

113 Maple Drive - Spring Grove, MN

PLANTED
TENDED
MILLED &
DISTILLED

A STONE'S THROW
from SPRING GROVE
MINNESOTA



www.rockfilterdistillery.com

SUGAR CREEK VINEYARD AND MEADERY, LLC

Locally owned by

Kevin &
Bryan Logue



23661 County Rd 8, Fountain, MN

Phone: (612) 986-9177



sugarcreekvineyard@gmail.com

sugarcreekvineyard.com

WE CAN'T DO THIS WITHOUT YOU!

For 35 seasons the Commonwealth has been inspiring hearts, minds, and souls. It would be easy to believe that these marvelous stories have come about because of the hundreds of talented artists who have called the Commonwealth home.

Easy, but far from the truth. The real heroes who make up this company are you, our audience and loyal supporters.

But your tickets only cover half of what it costs to create live, professional theater. For us to continue bringing theater magic to you and future generations, please consider a gift in support of our mission "to enrich the common good."



HERE'S HOW YOU CAN HELP

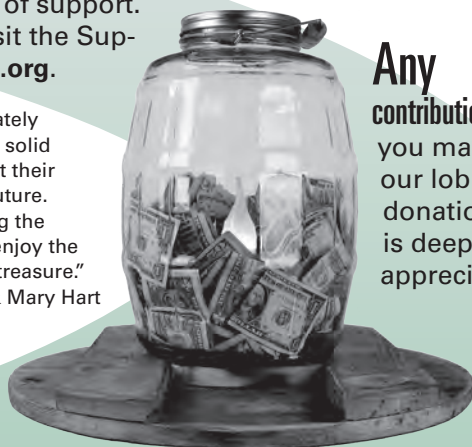
Join the MDC

The lifeblood of the Commonwealth is the MDC, which consists of individuals and households who make a non-binding, 10-year commitment of support. For membership details, please visit the Support page at **CommonwealthTheatre.org**.

"When the MDC was initiated, we immediately joined. This level of giving helps ensure a solid financial base for the organization to meet their annual expenses while planning for the future. We encourage you to join us in supporting the Commonwealth, so we all can continue to enjoy the wonderful productions we have come to treasure."

—Jon & Mary Hart

Any
contribution
you make to
our lobby
donation jar
is deeply
appreciated!



Planned Giving



"By including Commonwealth in our estate plan, we feel good knowing that we'll be helping to ensure that this gem will be here for future generations."

—Ken & Sally Mogren,
Winona, MN

Leave a legacy by adding us to your estate planning. More information can be found on the Support page of our website or by calling 507-467-2905 ext. 211.

Sponsorships & Underwriting

You can play a starring role without ever stepping on the stage by financially supporting a single production or an entire season. Contact Jeremy van Meter at 507-467-2905 ext. 211 to learn more about these opportunities.

MDC DONORS

THE HEART OF COMMONWEAL DONOR PROGRAMS

+Donors marked with a plus sign are members of the Commonwealth Theatre Legacy Society.

Have you considered remembering the Commonwealth in your will or estate? Contact Jeremy van Meter about our Legacy Society or about any of our donor programs, jeremymv@commonwealththeatre.org, 507-467-2905 ex 211.

\$2,000+ per year

F&M Community Bank
Carol Heyl
Bob Kierlin & Mary Burrichter
Scott Koon & Merrie Bremer

\$1,000-\$1999 per year

Candace & David Arp
Bruce & Pauline Bailey
David Bange
Stephen & Martha Bartenhagen
Kenneth Baughman
& Leandra Sunseri
Barb & Larry Berge
Donna Bond
Sheri Borcharding in memory of Jack
Michael Bostwick
& Connie Williams
Char & Michael Brown
Stephen Carmichael
& Susan Stoddard
Dan Christianson
Hal Cropp
& Adrienne Sweeney
Jon & Chris DeVries
Phil & Heidi Dybing+
Ron & Rae Evenson
Laura & George Fix
John Gaddo & Nancy North
Lou & Maureen Guillou
Janet & Dennis Haller
Jon & Mary Hart
Dennis Heussner
Willa & Dave Holger
Janine Holter
Robert & Renee Jacobson
Bill & Lisa Kelly
Mark & Kris Litow
Lee & Ione Loerch
Chris Miller & Hank Taxis
Gail & Phillip Minerich
Ken and Sally Mogren+
Kurt Neuenfeld
& David Watson
Ted Olson
Richard & Peggy Perry
Rob & Patty Porter
Chuck & Helene Rehm
Charles Ruen
David & Joan Ruen
Dale & Sue Scobie
Jim Sheeley
Stephen & Julie Troutman
Julie & David Warner
Nina & Christopher Wendt
Tom Woxland & Carol Birkland

\$501-\$999 per year

Barb Soma
% Amish Experience
Barb Soma
% E2 Boutique
Duane & Angel Bakke
Michael Bigelow Dixon
David Boen
Heide Buettner
Joseph & Sara Chase

Gerald Clymer & Ardy Olds
David & Karen Danielson
Linda & David Hennessey
Craig & Tracy Hurley
Barbara Jackman
Minette & Paul Johnson
David & Gail Judisch
Rayson Lorrey & Wei-Lin Jung
Dr. Thomas
& Leone Mauszycki
Glencie Rhodas
Stephen & Marilyn Riederer
Richard Rundle
Jane Ryan
Carl Sandquist
Jessica Schvier
Burton & Nancy Svendsen
Joel, Julie & Andrew Young

\$250-\$500 per year

Mimi Abell
Zoe Abrahamson
American Legion
Post #40 Lanesboro
Blake & Beth Abdella
Laura Adamson
Janey Afseth
& Dwight Scraback
Shirley & Mark Ahlquist
Bari & Peter Amadio
Drs. John Boeker
& Dory Gardner
% Amethyst Dental Care
Harold & Angie Amsbaugh
Rose Marie
& Horace J. Andersen
Mary Anne Anderson
& June Kazell
Charles & Vonnice Aug
Alan Bailey
David & Lori Bakke
% Granny's Liquors
Russell & Cathryn Baldwin
Diane & David Banner
Carolyn & Roger Barsness
Dave Beal & Carol Berteotti
Becky Becker
Kathryn & Brad Benke
Harvey Benson
& Bonita Underbakke
Gene & Renee Bergstrom
JoEllen & Dean Blegen
Michaelen Bonner
& Scott Gottfried
Donald & Pat Borcharding
Terry & Rena Boydston
Nina & Craig Bren
Kathryn Burch
Stela Burdt & Kieran Dixon
Bill & Diane Burdt
Charlotte & James Carey
David & Brenda Carlson
Paul and Bridget Carns
John & Sandra Castek
Ron & Nancy Christensen
John & Jane Ciecko
George Cipov
Margaret & Neil Claus
Glee & Gordon Claussen
Carol & Sheldon Clay

Debra Collum
Sonja Cook
Paul Cooper
Jeff & Lavon Court
Dr. Michael Cropp
Carlo Cuesta & Dana Gillespie
Norman & Janette Decker
Joe Deden & Mary Bell
Bob Ditsch
Allen & Marcia Dollerschell
David Drury
Joseph & Lois Duffy
Doris Dybing
Carol & Marv Eggert
Mary Jo Ellingson
Carol & John Engel
Christopher & Elizabeth Engel
Hisako Y. & Dale Eppen
Herb Erickson & Helen Kolb
Carmen Fingerson
Anne Flynn & Jon Buggs
Dennis Forsyth
Jill Frieders
Elizabeth & James Fritz
Dick & Margie Fuller
Jim & Carla Gallina
Robert Gaines
Lee & Susan Gass
Gary & Elaine Gasset
William & Laura Gentry
Bonnie Gibson
Sarah & Bill Goff
Alan Goldberg & Kay Udey
Richard A. Granum
Martha & Jim Griesheimer
Richard & Diane Haight
Paul & Louanne Hamann
Robyn Hansen
Chris & Jessica Hanson
Bill & Eileen Harguth
Leroy & Kathie Haynes
Janice Heikes & Lee Zook
Paul & Jessica Hemenway
Beth Hennessy & Tom Barnes
Marian Maciej-Hiner
Betsy Holbrook
& Dona Conway
Troy & Jenna Iverson
Jane Jamison
Michele & Robert Jersak
Buster & Annette Johnson
Jennifer Johnson
& Tom Fitzpatrick
Linda G. Johnson
Mary & Ron Kaser
Janelle Kelleher
Norb & Nancy Kelly
Annette & Richard Kiehne
Julie & Tim Kiehne
Ross Kiehne
Jay Kim
Susan & Lyle Klug
Karl & Patricia Knutson
Robert & Sharon Knutson
Marlene & Robert Kohner
Cheryl & Josh Krage
Gordy & Marsha Kuehne
Rachel Kuhnle
& Josiah Laubenstein
Susan & Ron Kurth
Dick & Mary Ellen Landwehr
Martha & John Langowski

Reginald & Jerilyn Laursen
Richard & Penny Leake
Karen A. Lischer
Jody & Dale Loeffler
Ron & Shaune Luck
Timothy Mackey
John & Sandra MacLaughlin
Matt Marshall
Nancy Martinson
& Jeff Kamm
Wendy Mattison
Frank Mcanulty
& Hertha Lange
Jay & Cynthia McLaren
Roger & Lynn Meyer
Andrea & Eric Miehlich
Sharon & Gary Miller
Robert Milligan
& Sharon Danes
Wanda & Craig Mitchell
Terry Morrison
Lynne Munter
Greg Murphy & Jean Daywitt
Richard & Karen Nance
Linda Nelson & Mike Larsen
Linnea & Tom Nicol
Dick & Joan Niemiec
Terry & Karen Neneman
Andre & Madeline Novack
Kenneth & Sharon Olson
LeAnn & Gary Olson
Joni & James Osmundson
Jim Parker & Kay Nelson
Joan & Dennis Paulson
David & Becky Pederson
Drew & Cheryl Pellett
Robert & Phyllis Penheiter
Ann & Noel Peterson
Sarah Peterson
% Peterson Creative
Photography & Design
Deborah & Ken Pitzen
Jackie Rehm
Dave Reichert
& Jeanne Thoreson
Jim & June Reineke
Pay Reymann
Terry Rindfleisch
& Linda Hirsh
Renata Rislw
Steven & Pam Ristau
Melanie & Dan Ritter
Jose Rivas
Janis Rockabrand & Jim Wolfe
Daniel & Brenda Rooney
Kent & Juanita Ruby
Edward & Katie Ruen
Dave & Nancy Runnigen
Peter & Vicki Torkelson
% Scandinavian Inn
Fred & Dianne Schjolberg
Bruce & Kathy Schott
Mark & Mari Schreiter
Jimmy Schwichtenberg
Linda Sifford & Tom Sautter
Marilyn Silver in memory
of Howard Silver
Brian & Betty Singer-Towns
Kathleen & Delbert Smith
Jeanette Sobania
& Pam Nelms
Lynne Sootheran

DONORS - THE PEOPLE WHO MAKE THE COMMONWEAL DREAM A REALITY

& Kent Simmonds

Jim Spencer
& Michele Valletta
Charlie & Ann Sparks
Kim & Caren Stelson
Kyle & Julie Stierwalt
Rick & Cheryl Lamon
% Stone Mill Hotel
and Suites
Stephen Strickler
Kay & Jack Strobel
Pat & Glenn Tabor
Linda Tacke
Edward Taylor
Dave & Marti Gray
% James A. Thompson
House
Daryl & Michele Thompson
Karl & Nicole Unnasch
Margaret & Bob Vagts
Jeremy van Meter
& Katie Glynn
Violet Walk
Joyce Walker
Sandy & David Webb

\$150-\$249 per year

Bette & David Weinmann
Kay Wold
Karen Acker
Jim Boeding

Bertha Boyum
Joanne Broady
Jean Ellingson
Claire Ennis
Shirley Gangstad
Jenine E. Jordahl
James Kunz
Brian McConnell
Philip Muehe
Gary Olson
Patty Peterson
Gretchen Schade

SCOTT DIXON MEMORIAL FUND

Michael Speck created The Scott Dixon Memorial Fund to honor our dear friend and colleague who moved to a place where cancer could no longer hurt him. Year-to-date donations to the fund stand at \$42,100+ from more than 500 individual donors. To learn more and to make a contribution, please visit the Support page of our website.

LEGACY GIVING

We could not do what we do without the generosity of annual gifts. But what if we had a fund that would allow us to do even more extraordinary things? We do have that fund. It's The Commonweal Theatre Company Endowment Fund held at Thrivent Charitable. One of the best ways to support the endowment is to make a planned gift. A planned gift is one that sits in a different box from the charitable giving we do through the year. People put planned gifts in wills or estate plans as a way to ensure they can support the life of the organization they love with gifts that continue to grow long after they're gone.

Learn about the many ways to make a planned gift today. You may email Jeremy van Meter at jeremyvm@commonwealtheatre.org. You can also contact Thrivent Charitable directly at thriventcharitable@thrivent.com or by calling 800-365-4172.

CURRENT INDIVIDUAL DONORS

MORE PEOPLE WHO MAKE THE COMMONWEAL DREAM A REALITY

Listed below are all the donors who are not MDC members who generously contributed to the Commonweal in 2022. For a list of MDC donors, see our online program.

To make a donation please use the "Support" page on our website, or send your check to Commonweal Theatre, PO Box 15, Lanesboro, MN 55949. Be sure to write "donation" on the memo line.

INSTITUTIONAL DONORS

Minnesota State Arts Board
The McKnight Foundation
The Schubert Foundation
Fastenal Company
F&M Community Bank

INDIVIDUAL DONORS

Julie & David Aanes
Robert & Karen Abele
Gala Afseth
Phil Albu
Marty Aleman
Doug & Ann Allaire
Janet Allard
Shreyasee Amin
Dan & Vicki Anderson
Lucinda Anderson
Teresa Anderson
Cindy & Gage Andretta
Lizzy Andretta
Robert Angelici
Katie Anthony
Sheila & Steve Arnold
Sharon Ashley
Margo Ashmore
Virginia Aug
Michael Austin
Doug Avoles

M. Robert Ayerhart
Kathy & Bob Baarsch
Macaran Baird
Andy Bakehouse
Susan & Lon Baldus
Sue & Joe Banken
Kate Barr
Franny Barry
Garret Baumler
Jolene Beddow
Robert Bednar
Deb & Brian Benoy
Judi & Richard Bergen
Marjorie Bergstrom
Laurie Roberts &
Cody Beyer
Robin Block
Kent & Karen Bonte
Alice Book
Margaret Boone Nestor
Lindy Borske-Hubbard
Desiree & Bill Borth-Ferie
Daryl Bosma
Judy & Dwight Boyum
Roberta & Marvin Bringe
Walter Brink
Rick & Melissa Brown
Jacinta Browne
Nancy Brubaker
Peter Buchen
LuAnn Buechler
Jean Bumgardner
Barb Burchill
Gerald & Bonnie Burns
Jeffrey Burton
Janet & Bob Calander
Barb & Dave Campbell
Stacy Carlisle
Toni Carlstrom
Julee Caspers & Ben Agar
Margaret Cassidy
Tom Cathcart
Dena & Steve Chambliss
April Cheeseman
Pauline Christensen
Heidi & Larry Chladek
Ron Clark
Vicki Cocalis
Christopher &
Suzanne Colby
Briana Colton
Christian Copeland
Amy & Val Cordry
Jeanne & David Cornish
Douglas Croucher
Keith Cygan
Rita Dalzell
Mark Dannenberg
Steve & Karen Date
Laura Demuth
Lisa Denninger
Debra & Douglas Dewanz
Janet Diaz
Hillary Diede
Carol Dixon
Patti Dockendorff
Alan Donnock &
Jennifer Beighley

Chuck Donnelly
Anne Drecktrah
Sandy Drexler
Beverly Drinka
April Drucker
Nathan Dungan &
Susan Hawks
Doug & Diana Lawrence
Rose Eddy
Art & Mary Ann Ekern
Gregory Eshleman
Joyce Esquivel
Timothy Evans
Laurie Everitt
Kerry Eversole &
Cindy Cordes
Michele Fallon
Eric & Lisa Farnberg
Anne Marie & David Farning
Geri & Russ Farnsworth
Jerry Fast
Nile Fellows
Will Fellows
Bob & Pat Fiedler
Ann Fields
Wayne & Joan Finnegan
Chad & Stephanie Fisher
Terrisa & Bob Fisher
Norman Fitch
Steven Flo
Robert Foss
Joseph & Joan Francois
David Frank



COOPERATIVELY

312 West Water Street, Downtown Decorah

**ONEOTA
COMMUNITY
FOOD
COOPERATIVE**
decorah, iowa

OWNED *since 1974*

563-382-4666 • oneotacoop.com

Blue Heron Knittery

Purveyor of fine yarns, knitting & crocheting supplies, books & patterns




**CALL
AHEAD
for
Current
Hours**

www.BlueHeronKnittery.com
300 W. Water, Decorah, IA • (563) 517-1059

www.dragonflybooks.com

GET A BOOK BUZZ...



**DRAGONFLY
BOOKS**

...and fly beyond your imagination
at Dragonfly Books.

Kate Rattenborg, Bookseller.

563-382-4275 • 112 West Water Street
Decorah • info@dragonflybooks.com



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

Apollo
MUSIC FESTIVAL
August 17-26
HOUSTON, MINNESOTA
www.apollomusicfestival.org

"Your Community Banks for Generations."

Fountain, MN
(507) 268-4321
www.fsbfountain.com

FSB
ountain

 **FDIC**

 **Root River**
—STATE BANK—
CHATFIELD MN

 **LOCAL LENDER**

Chatfield, MN
(507) 867-4120
www.rrsbchatfield.com

DONORS - THE PEOPLE WHO MAKE THE COMMONWEAL DREAM A REALITY

Fred Frauefelder & Debbie Spears	Janet & John Johnson	Patricia McCleese & John Davenport	Atul Ryan
Bill French	Kent & Janice Johnson	Heather McCormack	Ole Ryan
Andrea & Richard Frick	Maureen Johnson	Valerie & Don McManimon	Mary Sack
Michelle Fries	Pat Johnson	Steve Medinnus	Scott & Sarah Sailer
Evan Fuller	Patti & Jerry Johnson	Carol Meinecke	Tim Sailer
Ruth Furan	Jackie & Dean Jones	Kim & Jean Pierre Menard	Delaylah Sanchez
Robert Gaines	Joan Kadmas	Russ Mettler	Terry & Lisa Sanford
Gayle & Richard Garrity	Debra & Philip Kahler	Joyce & Drew Meyer	Sonia Sather
Charles Gauthier	Teresa Kain	Eugene & Rose Meyer	Dianne Sattinger
Lynda Giesler	Jacqueline Kartman	Mark Miedtke	Daniel Sauk
Sandy & Tom Giles	Peter Keller	Barbara & Joel Mielke	Susan Scharmer
David & Candy Gislason	Andrea Kelley	Alan Milavetz	Bob & Becky Schilling
Elizabeth & Robert Glowac	Rivka Kelly	Annie Miller	Warren & Donna Schimunek
Joe & Sheila Goetzke	Stephen Kemble & Joleen Huguein	Chris Miller	Amy Schlake
Caron Goll	Heather Khelah	Sandy Miller	Alex Schlesinger
Mark Goodman	Ken Kidd	Kathi Mitchell	Jeff & Theresa Schlesinger
Ben Gorman	Lynne Kirklin	Edward Moersfelder	Darlene Schober
William Barry Graham	Barbara & Paul Klaas	Miriam Monasch	Steven & Nadeane Schossow
Jesse Grantz	Susan & Bill Kling	Brian & Cynthia Morgan	Jon Schroeder
Diane Gray	Laurice Kneeskern	David Mosher	Paul K. Schulte
Patty Gray	Claire Knoke	Mary Moxness	David Schwartz
Taylor Green	Nancy & Jerry Knoth	Janet & Tom Munger	Jeri Sebo
Karen Greenslade	Katherine B. Kohl	Colleen Murphy	Julian & Barbara Sellers
Rick & Sue Grooters	Peter Kohner	Kristin Musselman	Michael Senn
Teresa Grossell	Dan Kosch	Donald A. Nelson	Jo Seton & Brad Wronski
Beth & Gary Hagemeister	Becky Kotalik	Gale Nelson	George & Virginia Severson
Cherie Hales	Amy Kotsenas	Mark Nelson	LaVonne Sharp
Earl & Kris Hammell	Laurie & Joel Kramer	Loni Kemp & Richard Nethercut	David & Linda Shihata
Mette Hammer & Sam Townswick	Anne Marie & Keith Kramlinger	Sherry & Marc Nichols	Karen Shives
David Hammond	Pamela Kranzler	Bruce & Lori Nicklay	Marianne Shumaker
Diane Hansmeier	Ron & Nancy Kreinbring	Patricia Norman	Jack Siegellak
Jean & Don Hanson	Abigail Kruger	Ellen Nyberg	Ray Simon
Robert Hanson	Tom & Joann Kujawa	Don O'Brien	Jody Skolnick
Amy Harbin	Patricia Kummeth	Louanne O'Brien	Carolyn & Tom Smith
Marilyn Harstad	Bradley Kuntz	Stef O'Keefe	Debbie Smith
Rachel Hart	Fred Kurtz	Richard Ohlenberg	Eric Smith
Linda & Dave Harvey	Megan Lamaack	Lisa Okoren	Fred Smith & La Rae Roder
Meg Hasbrouck	Margaret Lambert	Carol Olson	Patrick & Linda Smith
Jeffrey Hatcher	Edith & Larry Langsev	Doug Olson	Carolyn & Tom Smith
Eva Haupt	Daniel LaRocque	Jesse Parsons	William & Judy Smithson
Christine Havlik	Barbara Larsen	Roger & Joyce Peckover	Linnea Sodergren
Sarah Hawkins	Bruce & Jan Larson	Betty & Gary Pedersen	Sonja Sola
Jim & Gladdie Hebl	Kristine & Michael Larson	Daniel Stock & Megan Pence	Kay & George Spangler
Rick & Jamie Heiden	Bob & Marilyn Larson	Mary & Shane Perry	Steve & Shelley Sperling
Jay & Deborah Heiken	Tina Larson	Keith Persons	Heidi Ann Spesard Noble
Corey Helser	Martin LaVenture	Ron Peterson	Jean & John Spitzer
Gail Henry	Kari Lawson	Darlene Petit	Brad Spoden
Don & Linda Herman	Harriet Lawston	Vanessa Pfizenmaier	Randy & Lori Stangler
Mark Hermann	Karen A. Lee	Ivy Pillers	Shirley & John Stanich
Mark & Gay Herzberg	Jeff Leland	Gordon & Jan Pohlman	Leslie Stauber
Kathryn Hesse	Tim Lenartz	Kathy Porter	Chad Steinfeldt
Pat Hinkie	Adam Lenehan	Sara Porter	Eric Stevens
Andrea Hoffman	Annie Lenenson-Falk	Deborah Price	Patricia Stockdale
Sue & Tom Holst	John Lieske	Curt & Beverly Proud	Carol Stoddard
Alan Horn	Carl Lindberg	Andrew & JoAnna Pruett	David & Rachel Storlie
Keith & Deborah House	Kathleen Lindblad	Dana Puffer & Paula Zollman	Kathryn Struck
Stephen Houtz	Carol Ann Lindenfelser	Callie Pulvermacher	Kent Swan
Charlotte Hovet	Robert & Leslie Litwiler	Kathleen Quinn	Carol Swanson
Jean & Stevan Huber	Linda Long	Kristin Raab	Kyle Swanson
Cynthia Huggenvik	Elizabeth Lopp	Ellen Rasmussen	Peter Swanson
Bonnie & Joel Hulsing	Diane & Norbert Lovstuen	Bernadette Reinhart	Cynthia Swessel-Hofer
Steven & Sandra Hunt	Jackie Wolter Luna	Deb & Mike Resman	Pat & Glenn Tabor
Susan Hurlbaas	Christiana Lundholm	Carlene & Cameron Roberts	Janis & Rodney Tanner
Kathy & Gary Huschle	Mike Lynn	Kay Robinson	Megan Tapp
Dr. Theresa Incagnoli	Janis Lysen	Megan Roche	Carol Taylor
Tom Irvine	Susan Mack	Bryan Roecker	Wintlett Taylor-Browne
Larry Iverson	Dennis Magnuson	Cheryl & Bob Roediger	Mollie & John Theel
Jessi Jablonski	Veronica Mahlike	Steve & Janene Roessler	Terry Therneau
Judy Jacobson	Katie & Matthew Maker	Carol & Wayne Rogelstad	Mary Thoen
Lynne & Willard Jacobson	John Malinski	Bonnie Ronning	Ann & Mark Thompson
Avis Jensen	Christine Mattison	Dick & Joanne Rosener	Jim Thompson
Lilly & Mark Jensen	Betty Mattson	Tinne Rosenmeier	Jo Marie Thompson
Ronald Jensen		Katherine Row	Cathy Tiegs
Jaclyn Johnson		Jodi Rushing	Diane & Bill Tisue
			Steven & Mary Jo Tittl

DONORS - THE PEOPLE WHO MAKE THE COMMONWEAL DREAM A REALITY

Suzanne Toce
Nancy Toensing
Johanna Stammeier-Toole
Victor Torres
June Torrison
Mary Tronick
Judy Trousdell
Matthew Troyer
Kristen Underwood
Troy & Deann Underwood
Carroll Vance
Tom & Joann Van Meter

Kelli Venzke
Andrew Vorwerk
John & Kelly Vriezen
Judy Ward
John Wareham
Bonnie Warrington
Linda & Robert Watson
Mary Waudby
Lisa Weaver
Scott Weber
Steven Weekley
Elaine & Harold Welda

Emily Wessing
Chris & Jeff White
Thomas White
Mark Whittenburg
Kari Wilkemeyer
Vicki Willard
Andrew Willette
John Williams
Steve & Dawn Witcraft
Bob Wittrock
Michael Wojcik
Karin Wollan

David & Gail Wood
Jennifer Wood
Dale Wulf
Anne & Greg Yakle
Scott Yess
David & Judy Young
Ann Yourell & Steve Sharp
Brandon Zembal
Nan & Scott Zosel



concessions

available before the show
and during intermission.

Avoid the line!
**Pre-order your intermission
treats before the show.**



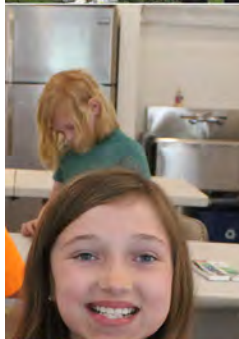
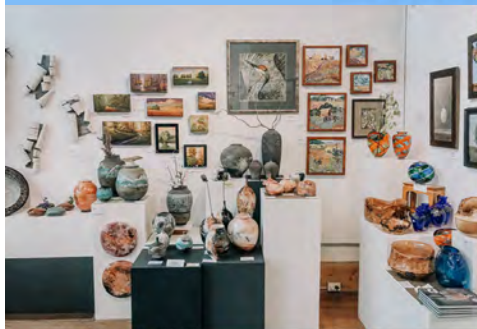
Please note: concessions are not allowed in the theatre.

ROCHESTER REP THEATRE

www.rochesterrep.org



LANESBORO ARTS



Galleries

year-round exhibitions

Rhythms on the Root

outdoor summer music

Art in the Park

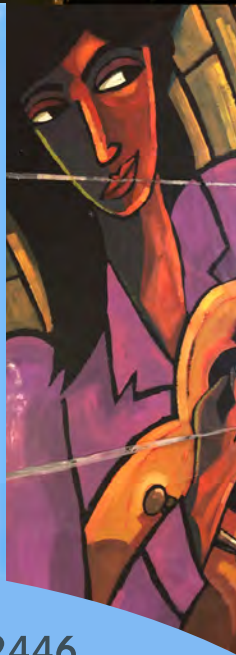
Saturday, June 17, 2023

Arts Campus

public art & education

St. Mane Theatre

music, theater, dance, and more



lanesboroarts.org // 507-467-2446

PROFESSIONAL LIVE THEATRE
COMMONWEAL
2023 SEASON



BERNHARDT/HAMLET
BY THERESA REBECK

HIGH COMEDY +
HUMAN DRAMA
MAR 25 - JUN 24

DEATHtrap
BY IRA LEVIN

A DEVILISHLY CLEVER
THRILLER
MAY 6 - AUG 19

WOMEN IN JEOPARDY!
BY WENDY MACLEOD

A FLIRTY COMIC
CAPER
JUL 1 - OCT 21

DR. JEKYLL & Mr. Hyde
ADAPTED BY JEFFREY HATCHER

A HORROR CLASSIC
REIMAGINED
AUG 26 - OCT 29

she LOVES me
BY JOE MASTEROFF,
SHELDON HARNICK, & JERRY BOCK

AN EFFERVESCENT
MUSICAL COMEDY
NOV 4 - DEC 23



Peterson Creative

PHOTOGRAPHY & DESIGN



Beautiful
PORTRAIT ART FOR YOUR HOME.



CONTACT SARAH TODAY TO SCHEDULE YOUR SESSION.

Sarah Peterson, M. Photog., Certified Professional Photographer

WWW.PETERSONCREATIVEPHOTO.COM | 507.421.9906

 petersoncreative  petersoncreative  petersoncreativ

FAMILIES | SENIOR YEAR | REUNIONS | CHILDREN