THE COMMONWEAL THEATRE COMPANY PRESENTS

SCHOOLING IN INCLEOD BY WENDY MACLEOD



A FLIRTY COMIC CAPER

JUL 1-OCT 21

PROFESSIONAL LIVE THEATRE

LAND ACKNOWLEDGEMENT

We, at the Commonweal Theatre, acknowledge that we work and gather on the ancestral lands of the Dakota Nation and other Indigenous peoples. We recognize these Nations as the original caretakers of this land and acknowledge the injustices committed against them. We strive to promote healing and inclusion through storytelling, which is fundamental to our mission.

As artists in our community we have a responsibility to create a welcoming, inclusive, and nurturing environment where visitors and community members can gather and explore big ideas through live theatre. Fostering such an environment begins with education and reflection. Our Land Acknowledgement is just one way the Commonweal exercises our commitment to Equity, Diversity, and Inclusion.

Thank you to the Minnesota Historical Society, Lanesboro Historical Society, Prairie Island Indian Community, Mississippi Valley Archeology Center, and Mower County Historical Society for assisting in the research that led to the formation of our Land Acknowledgement.



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Welcome to our 35th season! Whether you've been with us from the beginning, or this is your first time, we are thrilled you could join us as we celebrate over three decades of producing award-winning, professional, live theatre in Lanesboro. The journey we will take together this year is full of romance, mystery, laughs, and thrills.

Next up is *Women in Jeopardy!* Spend some time with a very close group of women, who are concerned for one in their midst: a divorcée trying to reclaim her life with a local dentist (whom her best friends fear is a serial killer). Throw in a feisty daughter, a hormonal snowboarder, and a quirky police detective and you have the makings of a riotous evening in the theatre!

Our third offering of the season is sure to tickle your funny bone.

Enjoy!

HAL CROPP Producing Artistic Director





The Commonweal Theatre Company is a member of Minnesota Citizens for the Arts and a constituent member of Theatre Communications Group. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

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THE ARTIST/ADMINISTRATOR

The Commonweal Theatre operates under a unique model in which all resident company members have specific, non-artistic responsibilities in addition to their artistic projects. This innovative approach has a great many benefits, most recently illustrated by the fact that we were able to keep our team fully employed throughout the pandemic, allowing us to reopen our doors and once again bring you professional live theater at the earliest possible opportunity—one of the first theaters in the nation to do so.



LIZZY ANDRETTA (she/her) is in her seventh season at the Commonweal, having first appeared in *The Elephant Man* (2017). Since then, she has appeared in *Dancing Lessons, Dracula: Prince of Blood, Boeing Boeing, The 25th Annual Putnam County Spelling Bee,* and last season's *Leading Ladies* and *The Mystery of Edwin Drood.*She also served as the choreographer for *Peter & the Starcather, Stones in His Pockets,* and *A Christmas Carol* (2021). Lizzy holds a B.S. in theatre from Skidmore College and an M.F.A. from the East 15 Acting School in London.



CODY BEYER (he/him) is starting his first full season with the Commonweal after joining last summer. Last season, he co-designed props for *Good People* and appeared onstage in *Alice in Winter Wonderland*. Cody is an actor, designer, and builder who worked in Chicago for 7 years before joining this community with his partner and fellow company member, Laurie Roberts. In Chicago, he worked mostly with Theatre-Y and Hell in a Handbag Productions. Favorite credits include *Macbeth* and *Stories of the Body*. He received his B.A. in Theatre Honors from the University of Tennessee.



STELA BURDT (she/her) is grateful to celebrate her 24th season with our Commonweal family. Past onstage work includes roles in *Good People, Souvenir, Woody Guthrie's American Song, Crimes of the Heart, Zombies from the Beyond, A Midnight Dreary, Harvey,* and *Man of La Mancha*. In addition to performing, Stela is a music director, sound designer, and freelance vocalist. Currently, Stela is in the role of a lifetime as mom to Kieran. Love and Light, #TeamScottyForever.



HAL CROPP (he/him) is in his 32nd season where favorite roles have been in *The Mystery of Edwin Drood, Come Back, Ghostwriter, Dracula, Outside Mullingar, Sherlock Holmes, The Drawer Boy, To Kill A Mockingbird, Picasso at the Lapin Agile, Christmas Carol, Groucho, and Talley's Folly.* Selected directing credits: *I Love to Eat, Headspace Theatre, Peter and the Starcatcher, Brand, Heartland Portrait, Wild Duck, Measure for Measure, Peer Gynt, A Midnight Dreary, Enchanted April, Ghosts,* and *Little Shop of Horrors.* Hal holds a B.A. (Brown University), an M.B.A. (Santa Clara University), and an M.F.A. (the National Theater Conservatory). He was the Sally Irvine Award winner for Initiative (2006).









ASK AT THE BOX OFFICE ABOUT OUR ASSISTED-LISTENING DEVICES, SPECIAL SEATING FOR THOSE WITH MOBILITY IMPAIRMENTS, ASL-INTER-PRETED PERFORMANCES AND VISUAL DESCRIP-TION FOR THE SIGHT-IMPAIRED.



DAVID HENNESSEY (he/him) serves on the Commonweal development team and has appeared in more than 60 shows over 25 years, including Doc in *Leading Ladies*. Other favorites: *Headspace Theatre, Holmes and Watson, The Drawer Boy*, and *The Rainmaker*. He designed costumes for *Ice Maidens* and *A Streetcar Named Desire*, oversees audio descriptions for the visually impaired, and leads COVID mitigation protocols. Other acting credits include In Heart Theatre, Park Square Theatre, Jungle Theatre, and American Players Theatre. He lives in Preston with Linda, his favorite scene partner for 50 years.



SARA HUESER (she/her) started as an apprentice at the Commonweal in 2022 and is joining the Resident Company. Favorite Commonweal credits: *Leading Ladies, The Mystery of Edwin Drood, Good People,* and *Alice in Winter Wonderland.* Before Lanesboro, she worked for Centre Stage South Carolina. Originally from Newberrytown, PA, Sara holds a bachelor's in Computer Engineering and a B.F.A from Savannah College of Art and Design. Sara is grateful for the Commonweal and her parents for the outpouring of support.



JACLYN JUNE JOHNSON (she/they) joined the Commonweal in 2020. An arts administrator, actor, director, playwright, costume designer, and teaching artist, Jaclyn has credits across the country. Companies include St. Croix Festival Theatre, Children's Theatre Madison, Creede Repertory, Riverside Shakespeare Festival, Riverside Theatre, Chicago's UTG Improv Theatre. Jaclyn has a B.A. from Cornell College. She wishes to thank: her family, friends, spouse and their pets for their encouragement and love; and you for your support of the arts and the uniquely healing community of theatre.



JOSIAH LAUBENSTEIN (he/him) is in his fifth season at the Commonweal, serving as Literary Manager and Videographer. Commonweal credits include: *Leading Ladies, Dancing Lessons*, and *Boeing Boeing*. At Festival Theatre in St. Croix Falls, WI, he served as the Marketing Director and acted in nine productions over two years. Josiah earned his M.F.A. from the University of South Carolina. Josiah is a proud member of Glassbox Theatre Group and a co-founder of Highway Walkers Media Company. He is happily married to Rachel and besotted with their first child, Franny.



ISABELLA ANASTASIA LEIGH (she/her) is elated to be joining Commonweal for her first season. Isa is a director, stage manager, and wardrobe artist from Madison, Wisconsin, most recently residing in Austin, Texas. Previously, she has worked with Austin Shakespeare, Broom Street Theater, Children's Theatre of Madison, Forward Theater, Jarrott Productions, Music Theatre of Madison, ScriptWorks, and StageQ, among others. Isa received her BA in Gender & Women's Studies from the University of Wisconsin - Madison. Much love to her kitties, Rosalind and Beatrice.



JOHN B. NICOL (he/him) is excited to be returning to the Commonweal as a resident ensemble member! Born and raised in community theatres around Northeastern lowa, he went on to receive his B.S. in Theatre Arts from Minnesota State University, Mankato. There, he played Matt Friedman in *Talley's Folly* and Smee in *Peter and the Starcatcher*. Other regional credits: Willard Hewitt in *Footloose* at the Paul Bunyan Playhouse and Demetrius in *A Midsummer Night's Dream* with Free to the People Theatre.





LAURIE ROBERTS (she/her) recently appeared in *Alice in Winter Wonderland* and choreographed *The Mystery of Edwin Drood*. Chicago credits include A Red Orchid Theatre, Hell in a Handbag, Facility Theatre, Theatre Y, and Red Tape Theatre. She also performed in Cincinnati at Know Theater and Cincinnati Playhouse in the Park. Some of her favorite work has been devised and performed in Pontlevoy, France, and at the Edinburgh Festival Fringe. Laurie has also worked as an acting teacher, movement director, and choreographer. She earned her M.F.A. in Acting at the U. of South Carolina. Love to Duke Orsino, Merry, and her wonderful partner, Cody.



JODIT. RUSHING (they/them) is in their fifth season at the Commonweal. Their favorite credits include *An Iliad* (Wealhouse), *OnThe Verge, I Love to Eat, Leading Ladies*, and *Good People*. Before their tech apprenticeship with the Commonweal in 2019, they stage managed for Doniphan Dance Project in Tupelo, MS. Jodi holds a B.A. in Theatre and Film from the University of Mississippi.



TIM SAILER (he/him) is in his sixth season at the company, serving as an actor and the Assistant Director of Marketing. Recent Commonweal credits include *Leading Ladies, The Mystery of Edwin Drood*, and *A Christmas Carol*. Other regional work includes appearances at American Shakespeare Center, Utah Shakespeare Festival, Texas Shakespeare Festival, Park Square Theatre, and Theatre L'Homme Dieu. Tim holds an M.F.A. from the University of Houston. He lives in Lanesboro with his scruffy puppy Rufus.







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ALEX SCHLESINGER (they/them) is excited to join the Resident Ensemble after their apprenticeship in 2022. Alex graduated from Luther College in 2021 with a B.A. in Theatre. You may have seen them last year as Durdles in *The Mystery of Edwin Drood*, Stevie in *Good People*, and the Mad Hatter in *Alice in Winter Wonderland*. Their favorite role outside of the Commonweal was Riff Raff in the *Rocky Horror Show*. Alex thanks their mentor, professor, and good friend Jeff Dintaman for his years of support and sharing of knowledge that got Alex to where they are today.



ADRIENNE SWEENEY (she/her) is grateful to be in her 23rd season, serving as Assoc. Artistic Dir. and Dir. of External Relations in addition to artistic roles. From Philadelphia, she holds an M.F.A. in Acting from the U/AZ. A commercial voice talent, she can be heard regionally on radio and TV. Commonweal favorites include Scrooge in A Christmas Carol ('21), Silent Sky (director), Boeing Boeing, Steel Magnolias, Outside Mullingar, and Sylvia. Adrienne believes that the act of sitting together in the dark, sharing stories, can help bring light to the world, something we all crave now more than ever. She looks forward to sharing time and space with you.



JEREMY VAN METER (he/him) is enjoying his 12th season at the Commonweal. Favorite credits: Herb Tucker in *I Ought to Be in Pictures*, C.K. Dexter Haven in *The Philadelphia Story*, Anthony Reilly in *Outside Mullingar*, and the title role in *Dracula: Prince of Blood* by Scott Dixon. His career began at The Barter Theatre (VA), and he has appeared regionally at Riverside Theatre, Lexington Children's Theatre, Illinois Shakespeare Festival, and Great River Shakespeare Festival. Jeremy holds an M.F.A. in Acting from the U. of Iowa and makes his home in Lanesboro with his lovely and extremely talented wife, Catherine Glynn.

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Notes from the Director



I Love Lucy; Laverne & Shirley; Sex and the City; Murder, She Wrote; The Golden Girls...

If you've ever curled up on the sofa and settled in to enjoy one of these shows, to laugh at an absurd predicament, smile at human folly, or become engrossed in a carefully crafted–but slightly far-fetched–tale, then, trust me, you're going to love *Women in Jeopardy!*

Just like Lucy and Ethel embarking on a harebrained scheme, or Dorothy, Rose, and Blanche gathered around the kitchen table, the central characters of Wendy MacLeod's delightful comedy (Jo, Liz, and Mary) are close female friends, standing together steadfastly—except when they're calling out one another for their ridiculousness and blind spots. And what I like about this play are the things I love about those old TV shows: the warmth and strength of the relationships and the shared sense of adventure as they encounter the world.

But hiding underneath these familiar tropes and sitcom archetypes are some thoughtful questions. What is the role of women in our society when they reach a certain age? How do you shape your life after a divorce and deal with an empty nest? How can a romantic life, your sexuality, be rekindled in your fifties? What are the values that friendships play in your life, and how do you maintain these connections?

On the other hand, you can just sit back, laugh, and enjoy another Chardonnay Tuesday with the gals!

-Craig Johnson

ABOUT THE PLAYWRIGHT

WENDY MACLEOD'S play The House of Yes became an award-winning Miramax film starring Parker Posey, and was produced by many theaters in the U.S. and abroad. Her other works for the stage include Sin and Schoolgirl Figure, both of which premiered at The Goodman, Juvenilia and The Water Children, both of which premiered at Playwrights Horizons, and Things Being What They Are, which premiered at Seattle Repertory Theatre and had an extended run at Steppenwolf in Chicago. She was the first writer selected for The Writer's Room residency at the Arden Theater in Philadelphia, where she wrote Women in Jeopardy! which was selected for The Kilroys' List and premiered at GEVA.



Her prose has appeared in *The New York Times, McSweeney's, Salon, POETRY magazine*, and on NPR's *All Things Considered*. A graduate of the Yale School of Drama, she is the James E. Michael Playwright-in-Residence at Kenyon College.

COMMONWEAL BOARD OF DIRECTORS

Alan Bailey, David Boen, Dan Christianson, Laura Gentry, Chris Hanson, Wendy Mattison, Ken Mogren, André Novack, Sarah Peterson, Jose Rivas, Joan Ruen

2023-2024 APPRENTICE CLASS

THE APPRENTICE PROGRAM

The Commonweal Theatre Company offers exciting 11-month apprenticeships intended to help young theatre artists transition into the professional world. Apprentices serve on either a performance or technical track. Administratively, they work alongside company members on the Marketing, Development, and Production teams. Because of this rare organizational model, Commonweal apprentices experience the full scope of running a nonprofit theatre company. It culminates in a final capstone production which is chosen, designed, and performed by the apprentice company.



SYNTHIA GONZALEZ (they/them) is a recent graduate from Augustana College with a B.A. in Theatre History and Theatre Tech & Design. Their favorite stage management credits include Faustus, Lightning Thief, The Mountaintop, Ride The Cyclone, and Cabaret. Other credits include 2021-22 Augustana Dance Co. recitals (lighting design), The Threepenny Opera (assistant dir.), The God of Vengeance (director and set design). They are so excited to be involved at the Commonweal, and hope you eniov the show!



HANNAH HEIL (she/her) is overjoyed to be joining the Commonweal family as an acting apprentice! Hannah grew up in the Colorado mountains and graduated from NYU Steinhardt with a Bachelor of Music in Vocal Performance: Music Theatre. Recent NYC credits include The Wild Party, Assassins, and Damnation! The Musical!, which Hannah co-created at NYU. Favorite regional credits include A Chorus Line, Les Miserables, and EDGES: A Song Cycle. Endless thanks to her mentor Alex, her besties Sonali and Ellie, and her loving, supportive family.



JOSIE RAMLER (they/she) is so excited to be working with the Commonweal this season as an acting apprentice! Josie is from Chanhassen, MN and just graduated with a B.A. in Theatre from Luther College. Some of their favorite credits include playing Macbeth in Macbeth, Somebody in Everybody by Branden Jacobs-Jenkins, and assistant directing Machinal by Sophie Treadwell. They are so eager to be a part of the acting apprenticeship this year and to learn and grow with the Commonweal!



JOSEPH SHERIDAN (he/him) is thrilled to be joining the Commonweal as an apprentice! From Columbus, OH, Joseph has just graduated with a B.A. in Theatre and Arts Management from Miami University. Trading the small town of Oxford, OH for the even smaller town of Lanesboro, he's fulfilling no small dream: acting for the first time on the professional stage. Favorite credits include the original musical The Butterflies' Promise (writer and director), Head Over Heels (Dametas), and leading the student-run New Wave Theatre Company.



THOMASTEETER (he/him) is overjoyed to be joining the Commonweal apprentice program. Hailing from Topeka, KS, Tom has been a performer his entire life. A proud graduate of Carleton College and the National Theater Institute, his favorite projects include Louis XVI in Marie Antoinette at the Emerging Professionals Ensemble; If I Should Die, a play he wrote and starred in; and That Wilderness of Glass, a devised performance. While here, he hopes to make an impact on the Commonweal.









ALSO FEATURING



BETTI BATTOCLETTI (Jo, she/her) recently performed at the Commonweal in *I* Ought to Be in Pictures and The Mystery of Edwin Drood. She appeared in Sanders Family Christmas, On the Verge, The Clean House, The 25th Annual Putnam County Spelling Bee, and Steel Magnolias. Other favorite credits include Always...Patsy Cline (at Lyric Arts), and The World Goes Round, Urinetown (The Jungle Theater), as well as 42nd Street, Prisoner of Second Avenue, Cassie in A Chorus Line (Artistry), and Georgie Bukatinsky in The Full Monty (Theater Latte Da). She is a lyricist, playwright, choreographer and owns Bodiology Pilates in Minnetonka, MN.



ANNIE CADY (costume design, she/her) is happy to be back at the Commonweal this season. Favorite past Commonweal costume designs include *Steel Magnolias*, *Peter and the Starcatcher, The Three Musketeers, The 39 Steps*, and *Arcadia*. Annie has designed costumes for several theatre and dance companies including Ananya Dance Theatre, Artistry, The Children's Theatre Company, Threads Dance Project, Park Square, and Wonderlust. She is a faculty member and costume designer at Normandale Community College.



LYNDA J. DAHL (Liz understudy, she/her) is thrilled to play a part on the Commonweal stage. As a Twin Cities theatre actress, she's enjoyed roles in Theatre Pro Rata's By the Bog of Cats and Convent of Pleasure; True West and Death of a Salesman with St. Croix Festival; Trust at The Lab Theater; Groupthink and The Wanderers with Six Points; and When We Were Young and Unafraid with Persistent Theatre Productions. Film credits include features Faerie and Twin Cities. Lynda would like to thank Scott, the love of her life for his constant love and support.



PAUL EPTON (lighting design, he/him) is back to design for three productions this season. Past favorites include *Come Back, Sanders Family Christmas*, and *Silent Sky*. He started designing lights at Carleton College, spent 11 years in Detroit, and returned to MN in '92, where he has designed for Off-Leash Area, Six Points Theater, Mixed Blood Theatre, and others. A year-round bicyclist, one of his early designs was for *Spokesong*. Awards: Lighting Designer, Ivey Award Honoree for *Ruined*; Lighting Designer, Ivey Award Honoree for *Psst!*; Detroit Free Press Theatre Excellence Award (Design); and Detroit News Drama Critics Award (Theatre Craft).



CRAIG JOHNSON (director, he/him) is delighted to be back at Commonweal Theatre Company, having directed numerous productions over the past twenty years including last season's *The Mystery of Edwin Drood, Christmas Carol, Boeing Boeing, Dracula: Prince of Blood, When We Dead Awaken, Blithe Spirit, and others. Craig is a Minneapolis director and actor, and has worked at many Twin Cities theaters. Closer to Lanesboro, he has directed productions at Rochester Civic Theatre and Cedar Summerstock Theater in Osage, Iowa.*



ADAM LENEHAN (Jackson/Kirk, he/him) is grateful to be back at the Commonweal for his sophomore season. You may remember him as Bazzard in last year's *The Mystery of Edwin Drood*. Other favorite credits elsewhere include *Afterlife: A Ghost Story, The Rocky Horror Show, The Crucible*, and *Angels in America*. Adam has a B.A. in Theatre from Barat College and a MSHE. He presently works at Luther College. Residing in Spillville, he would like to thank the people (and fur family) in his life for lifting him up, encouraging him to be his authentic self, and pursuing what nourishes his spirit.



DAVID MARKSON (scenic design, he/him) is happy to return as scenic designer for the Commonweal. His first was *Bernhardt/Hamlet* earlier this season. He also helped with construction and painting for *Boeing Boeing*. Other scenic work includes River Falls Community Theatre (a founding member in '94), River Falls High School, and Festival Theatre in St. Croix Falls. Originally from Minneapolis, he has lived in River Falls, WI for the past 45 years, where he is recently "retired" as a sign painter. He continues to be a muralist, musician, artist, and arts advocate.

WOMEN IN JEOPARDY!

DESIGNERS & SPECIALISTS

Director Craig Johnson
Scenic Design David Markson
Costume Design Annie Cady
Lighting Design Paul Epton
Sound Design Sara Hueser

Props Design Lizzy Andretta, John B. Nicol

Production Manager and Intimacy Jaclyn June Johnson

Performance Stage Manager Sara Hueser
Rehearsal Stage Manager Jodi T. Rushing

Assistant Stage Managers Synthia Gonzalez, Josie Ramler

CAST

Mary Adrienne Sweeney
Jo Betti Battocletti
Liz Stela Burdt
Amanda Hannah Heil

Trenner Thomas Teeter
Jackson/Kirk Adam Lenehan

Understudies Lynda J. Dahl, Josie Ramler,

Laurie Roberts, Tim Sailer,

Joseph Sheridan

SETTING

Salt Lake City and Carmel Canyon, Utah; 2008

There will be one 15-minute intermission, Please see the front of house staff for the precise run time of each act.

Originally produced by Geva Theatre Center, Rochester, New York (Mark Cuddy, Artistic Director; Tom Parrish, Executive Director). The play was originally developed by the Arden Theatre Company.

Women in Jeopardy! is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

MEDIA PARTNER



The Commonweal is also grateful for a generous anonymous donation in sponsorship of the 2023 season. This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

HERE'S TO FRIENDSHIP

The following is a program notes excerpt from a 2022 production of the play at Arizona Theatre Company.

MacLeod's play has been compared to Sex and the City, or Thelma and Louise, or even The First Wives Club (all of the women are single), and previous incarnations of the play suggest that it thrives on door slamming, mistaken identity, and wacky hijinks, with a bit of chardonnay thrown in for good measure.

However, one might argue that there is a bit more social commentary than initially meets the eye. Women make up 50.52% of the population in the United States, 57.4% of the workforce is female, and 23% of women ages 30-49 are single (that number rises to 28% for ages 50-64). What happens to a mid-life, mid-career woman when she is single? She turns to her girlfriends.

The friendship among the women in *Women in Jeopardy!* is what compels Mary and Jo to go to truly insane efforts to try and figure out if Jackson is not just a creeper murderer but, more importantly, if he is worthy of Liz. They want to protect her. While they are working out whether or not their BFF is dating a man who would kill a hygienist, they are actually playing out the thing that women the world over have done since the beginning of time: building a community of trust, acceptance, and love.

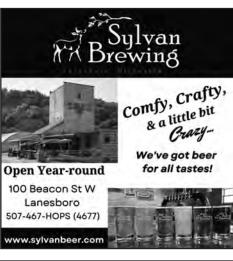
Liz, Mary, and Jo remind us that men may come and go—as do jobs and heartbreaks—but a good group of girlfriends is all that one needs for a happy life. Here's to friendship.















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or 35 seasons the Commonweal has been inspiring hearts, minds, and souls. It would be easy to believe that these marvelous stories have come about because of the hundreds of talented artists who have called the Commonweal home.

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The lifeblood of the Commonweal is the MDC, which consists of individuals and households who make a non-binding, 10-year commitment of support. For membership details, please visit the Support page at CommonwealTheatre.org.

"When the MDC was initiated, we immediately joined. This level of giving helps ensure a solid financial base for the organization to meet their annual expenses while planning for the future. We encourage you to join us in supporting the Commonweal, so we all can continue to enjoy the wonderful productions we have come to treasure."

—Jon & Marv Hart

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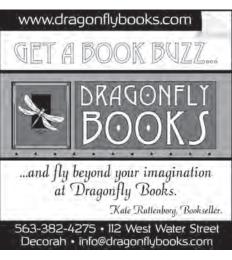
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